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Casco Bay Weekly

GREATER PORTLAND'S JOURNAL OF NEWS & CULTURE

MARCH 28, 1991

FREE

Banks snatch Somero block

■ By Andy Newman

Tenants in Roy and Linda Somero's 24 Portland apartment buildings fought valiantly to keep local banks from foreclosing on their landlords, whom they said were hands-on and dependable managers. The banks were unswayed, though, and on March 25 a judge ruled that Fleet Bank of Maine and Peoples Heritage Bank could begin foreclosure proceedings on the buildings.

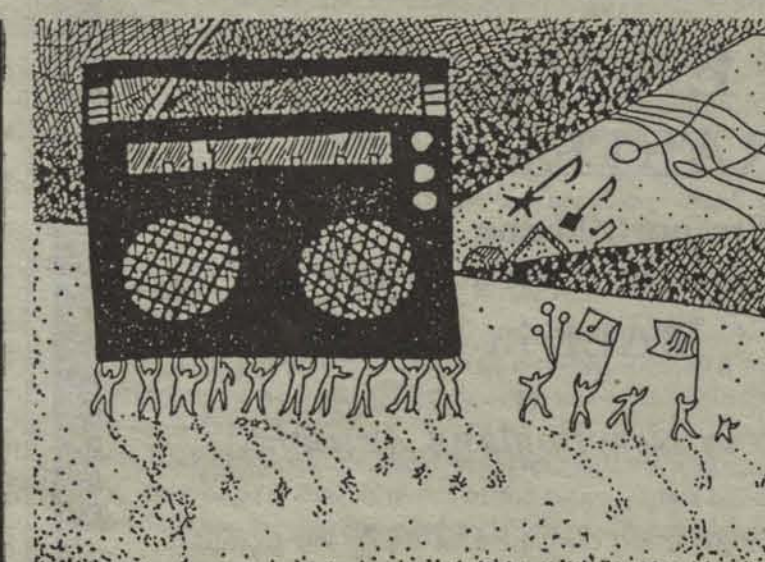
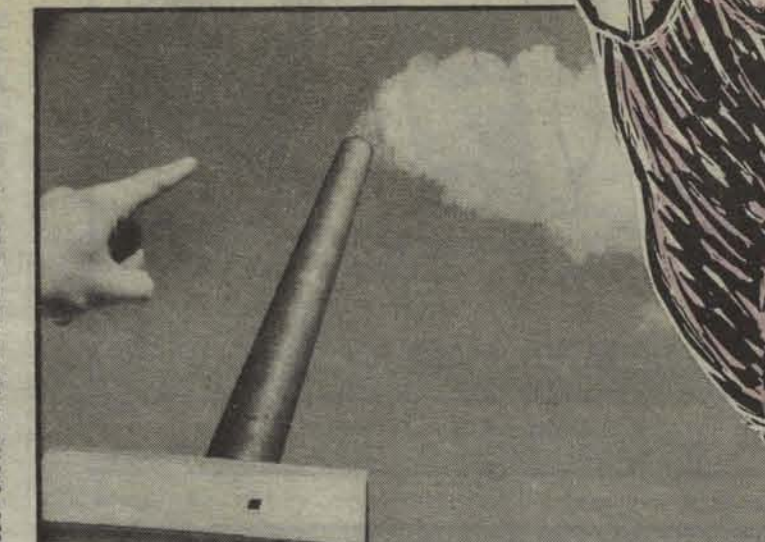
But the tenants have not stopped fighting. Together with the Parkside Neighborhood Association, they are demanding that the banks manage the apartments responsibly, and that when they sell them, they find a buyer who shares the Someros' commitment to the neighborhood.

And as new buyers start eyeing the properties, the Someros say that they may line up financial backing to buy back the buildings themselves.

Continued on page 3

MARCH 28, 1991

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Newsbriefs Weekly

A review of the top news stories affecting
Greater Portland: March 19 through 26, 1991.

Ex-Hu Shang owner denies bribing IRS agent

Kenneth C. Ng, former owner of Portland's Hu Shang restaurant, pleaded innocent in U.S. District Court on March 16 to charges he promised money to an Internal Revenue Service agent. Ng, who now lives in Lynn, Mass., was arrested in Portland Friday after a grand jury returned a two-count indictment against him that alleges he tried to bribe agent Robert Libby. Ng promised money to Libby if the agent would limit the advertising for a sale of some of Ng's seized property, according to the U.S. attorney's office.

Ng's property adjacent to Hu Shang was seized by the IRS because he owes an undisclosed amount of taxes, according to the U.S. attorney's office. Ng, who faces up to 15 years in prison and fines of up to \$250,000 if convicted, is charged with discussing the bribe several times between November 1990 and January 1991, according to First Assistant U.S. Attorney John S. Gleason.

Ng, the elder of two brothers who opened Hu Shang in 1979, enjoyed a successful career as a restaurateur until 1986, when he pleaded guilty to what prosecutors called the "most massive criminal tax evasion scheme" in Maine's history. Daniel Porter, a Maine spokesman for the IRS, said the law prohibits him from revealing how much the IRS claims Ng owes them.

Ng's brother and former partner, Henry Ng, pleaded guilty to paying workers "under the table." Because he cooperated with the government, Henry Ng was sentenced to six months in prison for tax evasion.

Last June, Ng's citizenship was revoked on the grounds that he had become a naturalized citizen by illegal means. Ng is expected to go to trial on the attempted bribery charges within six months.

Investors sue Verrill & Dana

A group of high-profile Maine investors is suing the Portland law firm of Verrill & Dana, alleging the firm gave "wrong" legal advice concerning a Portland waterfront development project.

The group, Fisherman's Wharf Associates II, had hoped to build a \$21 million office complex but said advice given by Verrill & Dana's Robert Patterson on the impact of a marine-only zoning referendum was incorrect and cost the investors the project. The group is suing Verrill & Dana for \$10 million, claiming breach of contract, professional negligence, professional malpractice and negligent misrepresentation.

The partners in Fisherman's Wharf II include developers Michael Liberty and David Cope; brokers John, Richard and Roger Gendron; Richard and David Cook of Allied Construction Inc.; and Gordon Hurtubise of Waste Management Inc.

In the lawsuit, filed in Cumberland County Superior Court on March 21, the investors allege that Patterson issued an opinion before May 1987 that the city of Portland would treat Fisherman's Wharf's proposed project under the then existing city ordinance that would have allowed the 68,000-square-foot office and retail complex.

Based on that opinion, the investor group bought the property on Portland's Central Wharf pier only to see the project go down to defeat when residents voted in favor of a marine-only ordinance in May of 1987, the suit says. In June of that year, the city denied Fisherman's Wharf II a building permit. The denial has been upheld in Cumberland County Superior Court and the Maine Supreme Court.

Roger Putnam, a senior partner at Verrill & Dana, declined to comment on the lawsuit. He said the Bangor law firm of Vafiadef, Brountas and Kominsky would be representing Verrill & Dana. Lewis Vafiadef said he could not comment on the suit until he had "had a chance to review it in greater detail."

The suit also alleges that Verrill & Dana did not disclose a potential client conflict. Fisherman's Wharf II purchased the property from Fisherman's Wharf I, which included Oxford banker Robert Bahre, who was represented at the time by Verrill & Dana.

Continued on page 4



John Menario addresses the Somero Tenants Association.

CBW/Tonee Harbert

BANKS SNATCH BUILDINGS

Continued from front page

On the evening of Wednesday, March 20, about 80 tenants gathered at Sacred Heart Church in Portland's Parkside Neighborhood. It was the first meeting of the fledgling Somero Tenants Association. It formed less than a week before, after tenants learned that local banks were planning to foreclose on 24 buildings owned by Linda and Roy Somero, the subjects of *Casco Bay Weekly's* March 24 cover story.

Three bankers also attended the meeting: John Menario, executive vice-president and chief operating officer of Peoples Heritage Bank; Jeffrey Nathanson and Jerry Jones of Maine Credit Holdings Inc., which has a contract with the FDIC to work out troubled loans — either through foreclosure or refinancing — that Fleet Bank of Maine inherited when it acquired Maine Savings Bank from the FDIC two months ago.

Tenant Peter Winchester presented the bankers with copies of a petition gathered the week before. There were 165 signatures on the petition, which urged the bankers "to accept a refinancing plan by the Someros" and prevent their buildings from being "dumped into the hands" of an "uncaring and unresponsive management company."

Tenants said they respected the Someros, who evicted drug dealers, prostitutes and other "undesirables" from their apartments. Tenants also praised how quickly Roy Somero responded to calls for service. "To me," one of the speakers concluded, "they're the kind of people you want as neighbors as well as landlords."

When all the tenants had spoken, Menario said, "This is the first time I've ever seen a group of tenants rally around a landlord. That is not a statement that will go unrecognized by us."

The tenants asked the bankers what they would do about managing the buildings if they foreclosed on them. "We're not very good at managing property," Menario responded. "Quite honestly, we don't know an awful lot about it. We'd rather lend money than manage property."

Foreclosure goes forward

But by mid-morning on Monday, March 25, those buildings were headed back to the banks.

Tenants and neighbors sat by as Linda and Roy Somero appeared in U.S. Bankruptcy Court, where both banks were given final approval from Bankruptcy Judge James A. Goodman to begin foreclosure actions on the buildings.

Linda sat very still and stared forward while Roy — who still wore a paint-splattered beeper attached to his belt — looked around uneasily. The tenants had prepared a statement requesting the judge to reconsider the Someros' reorganization plan. But Fleet Bank attorney Alex Auti objected on the grounds that what the tenants had to say was not "relevant," and Judge Goodman agreed.

Auti told Goodman that the bank would not accept the Someros' refinancing plan. That left Jack Manheimer, attorney for the Someros, with little to do. Under the Chapter 11 bankruptcy laws, a debtor's reorganization plan must be approved as "feasible" by creditors who account for at least two-thirds of the total debt. Since Maine Savings — and now Fleet — holds more than two-thirds of the Someros' total debt, any last minute hope for the plan was killed when Auti rejected it.

Now the Someros will convert from Chapter 11 reorganization to Chapter 7 bankruptcy. Their assets will be turned over to a federal trustee and divided among their creditors. They will lose their buildings, the condo where they live and their automobiles.

After the ruling, the Someros and their supporters filed quietly out of the courtroom. In the hallway, Linda Somero began to cry. "It's over now," she said.

Anne Pringle, a Portland city councilor who represents the Parkside area, was at Linda Somero's side. "You people are going to be missed around here," Pringle said. "I'm sorry this had to happen."

Pringle then remarked to Roy Somero that she had seen him working on a building only the day before. "We wanted to do it right up until the end," Roy Somero said. "We thought that was our responsibility."

Buildings' fate in limbo

The Someros have returned security deposits to their tenants, emptied out their office and given up the keys to their buildings.

Maine Credit Holdings Vice-President Roy J. Lever said that "the properties will probably go to foreclosure auction, because that's the way the process works." In the meantime, Lever has hired Coastal Management Company of Falmouth to manage Fleet's 130 apartments.

Michael Kucma, a business professor at University of Southern Maine, said that selling 24 buildings will "decrease the value of buildings throughout the area."

"It goes back to supply and demand," Kucma said. "All of a sudden the market is infused with 212 rental units. That naturally draws the value of similar apartment units down."

Asked what criteria he thinks the banks will use for the next owner of the buildings, Manheimer said the properties will simply go to "the highest bidder."

Does that mean the properties may end up again in the hands of absentee, neglectful landlords?

"I'm very worried," said Keri Lord, president of the Parkside Neighborhood Association. "But I hope the banks want to do the right thing because they have enough bad PR right now. If the right thing isn't done and the whole circuit of absentee landlords starts again and we see neglect and mismanagement, we're going to start climbing down people's throats."

Pringle said the city is developing a program that would offer low-interest loans to buyers who promise to provide quality, low- and moderate-income housing on the Portland peninsula. Pringle said the city is working with the Maine State Housing Authority and may secure federal funding for the program, which she stressed is still in the preliminary stages. "I'd like to keep my foot on the gas pedal," said Pringle. "I'm working to not have the quality of the Someros' presence lost."

But the Someros may still get their hands back on the buildings themselves. Linda said the couple was recently contacted by a New York investor who may give the couple an equity position to manage the buildings.

"We're back at square one," said Rep. Herb Adams, a Parkside resident. "My hope is that now out of the ruins we can build a chance of home ownership and resident landlords. We need it now more than ever."

Andy Newman rented his first Portland apartment in the Parkside neighborhood — from a landlord who lived in Florida.

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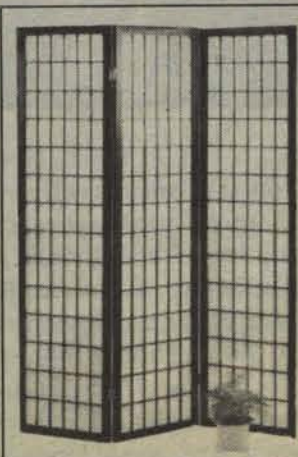
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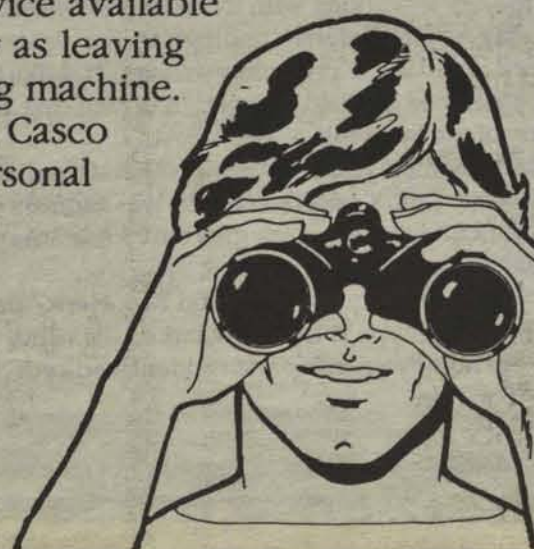
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Newsbriefs Weekly

Continued from page 2

Medcu director resigns, cites "serious problems"

Portland Medcu Director Fred Hurtado, who resigned on March 14 after just five weeks on the job, said Portland's emergency medical service is "ripe with serious problems" that put Portlanders in danger.

Hurtado said some of the problems within the division of 27 paramedics include lack of training for supervisory workers; insufficient records of emergency services; communication problems within the division; inefficiencies within the division that cost \$50,000 to \$100,000 annually; and widespread noncompliance with defined policy and procedures. "There is a serious accident waiting to happen there," said Hurtado, "either to the public from poor services or in the form of liability against the city."

Hurtado said he was forced out "personally" by Portland Fire Chief Carleton Winslow when he tried to put a formal command structure into place and increase efficiency.

"The circumstances surrounding Fred Hurtado's resignation had absolutely nothing to do with the allegations he has brought against Medcu," Winslow said.

Winslow, who has served as Portland fire chief for two years, said Hurtado's allegations of problems within Medcu are "completely untrue." "There are some standard operating procedures that need to be tightened up," Winslow said, "but as far as the performance of our 27 paramedics is concerned, it's excellent."

Winslow said that he and Portland's four fire lieutenants will lead the Medcu service until a replacement can be found. "We are going to go more slowly in picking a new Medcu director this time around," he said.

Hurtado, who came to Portland after 18 years with the Los Angeles Fire Department, said he planned to stay in Maine. He had replaced Robert G. Devlin, who quit last June after three years as Medcu director to return to school, Winslow said.

Parking offenders offered amnesty

Portland parking offenders will be given the chance to pay old parking ticket debts at half their cost, the Portland City Council ruled March 18.

Assistant City Manager Mark Green said people with

outstanding parking tickets issued before Jan. 1 will have to pay only half of their fines during an April 1-12 amnesty period.

"We're excited about this," Green said. "We wanted to give people a break and improve the image of parking in downtown Portland, and to get the old tickets off the books."

Green said the city will mail 4,000 notices to people who have five or more outstanding parking tickets. Parking offenders may mail their reduced fine back to the city "hassle free," he said.

Outstanding parking violations owed to the city total \$4.2 million, Green said.

Banks take over Ruotolo project

The recession has dealt Scarborough developer Gavin Ruotolo another blow: a portion of Ruotolo's Sable Oaks development project has been taken over by banks.

"We took over title to the property in lieu of foreclosure," said George Russell, director of public relations for State Street Bank of Boston. Russell said he didn't remember the name of the other bank involved.

Russell said on March 19 that Ruotolo owes State Street Bank \$7.3 million. He said the property turned over to the bank included the Sable Oaks Country Club, the South Portland Marriott and other property set aside for future development.

The project, which would have cost between \$150 million and \$200 million if all phases had been completed, was proposed in May 1985. At the time, Ruotolo estimated it would take about 10 years to complete.

In January, 69 condominium units in Ruotolo's Saco Island development were auctioned after Maine Savings Bank foreclosed on the units. In February, the Federal Deposit Insurance Corp. foreclosed on much of the rest of the Saco Island Property. And on April 9, there will be an auction on Jordan Place, a 45-unit apartment building remodeled by Ruotolo. Peoples Heritage Bank foreclosed on that property.

Gas station decides against 60-foot lobsters

C.N. Brown Co., the owners of the Gateway gas station on the corner of Forest and Park avenues, announced March 25 that there will be neither 60-foot-high, pedestaled lobsters with antennae reaching skyward, nor Pegasus, the winged Mobil horse, perched on the roof of their building.

The company has decided to turn the plain, concrete block building into a Big Apple convenience store instead of one of 160 designs that were submitted in last year's nationally publicized

competition.

C.N. Brown operations manager Charles Sheehan said the company decided against the new designs because of cost, time and the lack of an appropriate design.

The competition's organizer, the Portland architectural firm of Stevens, Morton, Rose & Thompson, expressed regret at C.N. Brown's decision. "I'm disappointed we won't be seeing a landmark gas station on Forest Avenue," said Theo Holtwijk, a landscape architect with the firm. "On the other hand, C.N. Brown has stirred up a lot of interest in landmark gas station design and maybe one of those designs will become a reality somewhere else."

CBITD launches ferry rate increase

The Casco Bay Island Transit District will raise ferry rates between 8 and 28 percent for all island commuters and 33 percent for cars this summer.

Rates for commuters traveling to Peaks Island will go up 14 percent, from \$3.50 to \$4.00 for a round-trip ticket; and Cliff Island rates will increase 13 percent, from \$6.65 to \$7.50 for a round-trip ticket. The rate increase is expected to help cover a \$90,000 shortfall facing the ferry line.

Patrick Christian, general manager of the Casco Bay Island Transit District, said the rate increase is expected to generate an estimated \$84,000 in revenues.

Compromised reached on bridge

Maine Department of Transportation and state and federal environmental officials appear to have reached a tentative agreement on the design of a new bridge between Portland and South Portland.

The groups and the city of South Portland have been at odds over the exact route of the bridge for the past several months, which threatened to push the scheduled completion date of the bridge up to 1994.

The new plan would entirely avoid the Knightville and Mill Creek areas of South Portland and the saltwater marsh along the Fore River. The bridge would span the mud flats and connect with Broadway. Previous plans by MDT and the state Department of Environmental Protection had the replacement for the Million Dollar Bridge cutting through residential and business areas or posing a threat to environmental areas.

"It's not our first choice, but it does accomplish our public policy goals of sparing the Knightville and Mill Creek areas," said Jerre Bryant, South Portland city manager. "We are still concerned that the price is

continued on page 6

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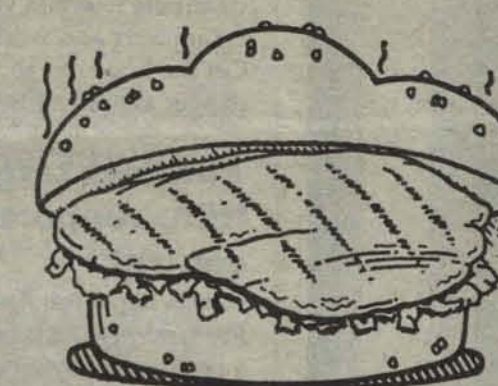
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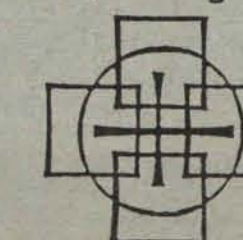
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Newsbriefs Weekly

Continued from page 5

getting too high."

State Transportation Commissioner Dana Conners said the new compromise plan could tack on an additional \$8 to \$10 million to the cost of building the \$162 million bridge.

USM chooses prez

Richard L. Pattenau has been named the new president of the University of Southern Maine. Pattenau will replace Patricia Plante, who resigned to pursue a career in writing and consulting. Pattenau is vice-president for academic affairs at Central Connecticut State College in New Britain, Conn. He will step in as president of USM on July 1.

Cops say LSD flyer laced with misinformation

Portland police say an anonymous one-page flyer containing false information about LSD in Maine is causing unnecessary panic about the hallucinogenic drug. The leaflet has surfaced periodically over the past five years in Portland, South Portland and Windham.

The flyer begins with "A warning to parents and teachers" and says that children who take the LSD described in the leaflet could have a "fatal trip."

Portland Police Detective George Connick said the LSD referred to in the flyer has not been seen in Maine for about 10 years. He said police know of no LSD poisoned with strychnine, the focus of the flyer.

The flyer urges people to "reproduce this article and distribute it within your community and workplace. Get the word out about this danger to our children."

Andrews targets NRA, supports gun control

U.S. Rep. Tom Andrews of Portland says he is beginning a personal lobbying effort to persuade members of Congress to vote for a bill that would require people to wait seven days before buying a gun.

During the waiting period, law enforcement agencies could check the backgrounds of people buying handguns to see if they have a criminal record or mental problems.

Andrews said on March 20 that he had sent a letter to every member of Congress urging each to support the Brady Bill, named for James Brady, former President Reagan's press secretary who was paralyzed in an assassination attempt on Reagan 10 years ago.

"It's fulfilling a conviction of mine that crime-control legislation like this makes sense and should be the law of the land and that people in office should not be intimidated by political forces such as the (National Rifle Association) who've taken extreme and nonsensical positions," Andrews said.

Cargo service: Portland's ship comes in

A cargo ship carrying containers of European goods to Portland marked the return of regular container-cargo service after an absence of more than 10 years. The 267-foot Yankee Clipper arrived at the International Marine Terminal at 10 a.m. on March 21, delivering wire, wine, nuts and bolts and taking on lumber, paper and apples bound for Europe.

The first visit by a Hapag-Lloyd American Inc. ship came five weeks after the cargo line announced it would drop Portsmouth, N.H., and add Portland to its container feeder service.

John Hudson, of Boston Overseas Inc., the shipping agent for the Yankee Clipper, said the 28 filled containers moved on March 21 is about what he expected for the first visit. He said he anticipates that the number will grow in the future.

Freeport man receives summons for fake lift-tickets

Police have served a summons on a Freeport man in connection with a counterfeit lift-ticket scheme at Sugarloaf.

Carrabeset Valley Police Chief Ronald Moody said the summons was issued this week for David Campbell, 42, following a month-long investigation of the bogus passes. Campbell owns a printing business in Freeport.

Moody said the tickets were high-quality adult passes. "It was almost impossible to tell the difference between the counterfeit and real pass," he said.

A person taking tickets first noticed a potential problem on Feb. 16, said Sugarloaf security chief Tom White. He said the ticket-taker detected a slight difference in the texture of the paper.

Fish Exchange eyes fish waste

The Portland Fish Exchange says a pilot fish-waste processing program on Portland's waterfront would attract private fishing industry to the area.

Terri Jordan, a member of the Portland Fish Exchange board of directors, said the board voted to file an application with the city for a license to run a processing program on a trial basis.

Currently, there are no waste processing programs in

the Portland area. Jordan said disposing of fish waste is an added expense and thus a disincentive for local fish processors who have to ship waste out of state or dump it out at sea.

Historically Mainers have made a stink about fish-waste processing plants because of their strong smell. But the Fish Exchange is eyeing a technique called acid-hydrolysis which Jordan says is odorless.

"It's a non-threatening, no-risk opportunity. There is no offensive smell. This will be contained inside the Fish Exchange and nothing will be released into the air," Jordan said, adding that the waste is processed into a liquid protein and used for plant fertilizer.

Jordan said the Portland Fish Exchange could borrow its equipment from a processing plant in Gloucester, Mass., but cannot begin the waste processing program until it is approved by the Portland City Council.

Spandex flap at local track meet runs amuck

The latest decision in a flap over spandex undergarments at a girls high school track meet has put South Portland back in sole possession of its league championship, and caused members of the rival Portland team to cry foul.

The controversy arose during the relay race in the Feb. 9 meet at the Portland Expo. Portland finished second but was disqualified when the referee said two of its runners were wearing dissimilar spandex garments under their track shorts, a violation of the rules.

When the meet results were tallied, the points lost because of the relay disqualification matched the exact difference between first-place Portland and second-place South Portland.

When he complained about the ruling, Portland coach George Towle was told he could appeal it later. On March 6, the coaches of the Southern Maine Indoor Track League viewed the videotape, agreed that the disqualification was groundless and named Portland and South Portland as co-champions.

But on March 20, the Southern Maine Principals Association considered the issue and voted 11-0 to make the disqualification stand, overruling the coaches.

Biddeford High School Principal Warren Galway, a spokesman for the principals association, said the principals had decided the officials' decision on the day of the meet was final and couldn't be appealed.

"It just doesn't seem fair," said Shannon Harriman, a senior from Portland High School. "I mean, South Portland deserved to be champion, but so did we. I

don't see why we can't both have it."

Police chief says bowhunt misses target

Cape Elizabeth Police Chief David Pickering has declared his opposition to a repeat of last year's expanded bowhunt aimed at thinning the deer herd in the town.

Only 23 deer — about one-third the number predicted by organizers — were killed during the two-month hunt involving 109 archers chosen by lottery from among 1,600 applicants.

Pickering said similar results could be obtained with less hassle by having landowners invite hunters onto their property to shoot deer. "I think we can accomplish the same thing and even do better with less bureaucracy," Pickering said.

The state and town authorized last year's hunt because of concern about the high number of deer-related traffic accidents and damage to farmers' crops.

In a 14-page report to the Town Council, Pickering said hunters' chances were reduced by a high number of rainy days and an ample food supply that meant deer did not have to forage far to eat.

Reported by Eric Hannelius, Rosalie Mulligan, Andy Newman and the Associated Press.

weird news

A 7-foot-long squid caught three months ago in the Gulf of Maine is believed to be the largest of its species ever caught and is destined for a museum lab.

Crewmen aboard a Rockland fishing boat discovered the squid about 200 miles southeast of Portland when a net load of fish was dumped into a hold.

The dead squid weighs 135 pounds and has catlike claws and organs like flashlights on its arms that enabled it to see in dark waters more than 600 feet below the surface.

"This is a good hefty chunk of calamari," said Christopher Martin, a scientist at the National Marine Fisheries Service laboratory in Gloucester, Mass., where the squid is being preserved in a freezer. Arrangements are being made to ship the sea mollusk to the Smithsonian Institution in Washington, Martin said.



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BEST OF PORTLAND

Here it is, folks! The best art, food and drink, music, places, media, government, people, hair and just plain stuff the area has to offer — as chosen by the people of Greater Portland. We received 526 ballots, each more or less covering 115 items in eight categories. That's a lot of ink.

We had fun doing it. You will find several surprises, many old friends and a few old chestnuts in this issue. You will also find that the people who read *Casco Bay Weekly* have very good taste.

After reading through the Best of Portland, it may also occur to you that our readers are as peculiar as they are particular. Enjoy.

BEST ART

Best painter: David Cedrone

A good choice. If we were to paint our apartment, Cedrone is the first person we'd call. But seriously, Cedrone is proof that the art scene in Portland is alive and well — with some exceptions.



Detail from "Outdoor Café" by David Cedrone, best painter

Best art gallery: Barridoff Galleries

Sad but true. As of May 1, the Barridoff will be no more. After 15 years of presenting the best art Maine has to offer, the Barridoff is closing, the victim of a slumping art market. The good die young. (And 15 is young, sport. Ask your grandma.)

Best art opening: Katarina Weslien at Dean Valentgas, November-December 1990

The runner-up in this category is Katarina Weslien wherever she happens to be opening. Weslien's openings are known not just for plentiful hors d'oeuvres and big glasses of vino drunko. These things help, it's true. But nothing helps an opening like the presence of a top-drawer, finest-kind artist.

Best photographer: Tonee Harbert

As Philip Isaacson said recently in the *Maine Sunday*

Telegram, "Her work swings from factual to factual romantic and while she does not always hit the mark in her portraits of the working poor, it is a difficult area." We understand how important hitting the mark can be, Mr. Isaacson. That's one of the reasons we hired him: he never misses. How about you?

Best potter: Nancy Nevergole

Nevergole describes her work as being "soft and repulsive, anxious and relaxed, beauty and beast." In "Maine Art Now," Edgar Allen Beam described her work as a "biomorphic abstraction." We prefer to think of it as "pretty nifty pottery."

Best sculptor: Celeste Roberge

Roberge is to the southern Maine art scene as water is to the Gulf of Maine, i.e. smack dab in the middle and all over the place. Roberge's work appears on the cover of the above-mentioned Beam book: a wire mesh figure filled with stones. (Talk about rocks in your head.) Great vision, good technique. We're lucky to have her.

Best jeweler: Tracy Johnson

Johnson has a heart of gold and a soul with a silver lining. Fortunately, her hands are flesh and blood — and very steady.

Best clothing designer: Options' Maralyce Feree

How many things can be done with a pullover? Ask Feree. She's done 'em all, and is still finding new ways to do it. And she does it beautifully.

Best actress: Deborah Hall

Hall is a capable, inspired and convincing actress. If she told you that George Bush was a kinder, gentler president, you'd believe it. She could sell shoes to snakes.



Deborah Hall, best actress

Best not-so-local actor: Judd Nelson

Nelson currently appears as the token white boy in the movie "New Jack City." When he next appears in this city, you will probably see him making friends and influencing bouncers at Three Dollar Dewey's. Nelson is regularly booted out of Dewey's, and just as regularly readmitted. He's very popular there.

Best director: Michael Rafkin

Rafkin has the gift of getting everybody to see the big picture. Maybe he should be in Washington.

Best theatre company: Mad Horse

A troop more dedicated than the U.S. Marines, more determined than the Boston Celtics, and more artsy and talented than both of them put together. Considerably. No kidding.

Best theatrical production: "Lady Day at Emerson's Bar and Grill"

Billy Holiday came to life at the Portland Stage Company a few months ago, and Peter Wyle was there to see it. Says Peter: "You should have seen it." We believe it.



Best poet: Ken Rosen

Float like a butterfly and sting like a bee; that is the poetry of Rosen to me. (With apologies to Mohammed Ali.)

Best fiction writer: Dennis Gilbert

Gilbert sometimes uses words like blunt instruments. At other times, he uses words like feathers to tickle and tease. Tell us truthfully, Dennis. Where did you get such a big vocabulary?

BEST FOOD & DRINK

Best breakfast joint: The Good Egg Café

As good a way to start the day as we could possibly

conceive: whole wheat pancakes and about a gallon of real syrup. Heaven on earth.

Best dinner joint: Alberta's

Want to impress the boss? Treat your parents? Fete your friends? Heal the sick? Raise the dead? Take 'em to Alberta's. And while you're at it, help yourself to

Best dessert: Alberta's

Desserts you couldn't refuse if your life depended on it. Calories from hell. Abandon all hope ye who enter, hear?

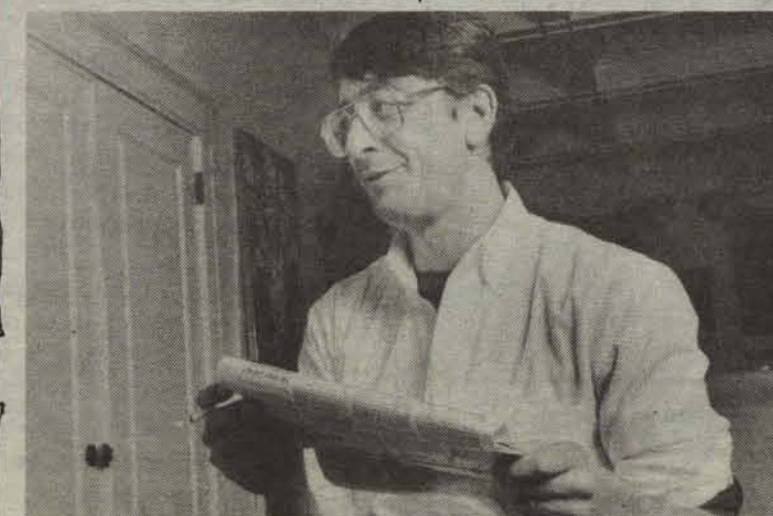
Restaurant on Congress Street.

Best mixed drinks: The Great Lost Bear

Cool, capacious, and efficacious. A tumble in every tumbler. This would explain how the great bear got lost in the first place.

Editor's Choice — Best place to hear a Grateful Dead tape as soon as you walk in the door: The Great Lost Bear

Old hippies never die; they just whomp up another batch of margaritas and disappear from view.



Dennis Gilbert, best fiction writer

Editor's Choice — Worst desert: Desert of Maine

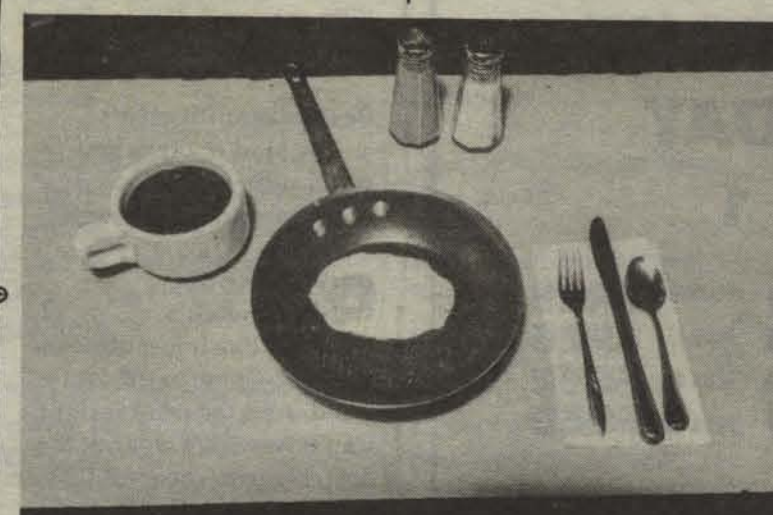
Very empty, yet very filling. Extremely gritty texture. OK for making glass or for filling your kids' sandbox; very bad to eat. Have an apple.

Best lunch joint: Silly's

In the middle of a hectic day, take an hour out to peruse the menu at Silly's. Chances are very good that you will make one or two fortunate discoveries there, sandwiches and entrees that you'll want to return to again and again. Chances are also good that you'll be late getting back for work, but so what?

Best bread: Port Bake House

Delicious and nutritious. Just in time for Passover.



The Good Egg, best breakfast joint

Best vegetarian cuisine: Pepperclub

Not many people can walk past this restaurant without being drawn to the door — and thence to the menu. The vegetable is a noble thing!

Best ethnic food: Afghan Restaurant

The Afghan's place in Portland's heart (and/or stomach) is secure. The only thing Abraham Habibzai has to fear is competition from the soon-to-reopen Afghan

Editor's Choice — Most Bread: John Payson

The person we'd most like to find in our family tree. Pass it over, John.

Best burger: Ruby's Choice

A lot of people think that eating meat is a sin. Anyone who's ever been to Ruby's knows this for a fact. As Romeo said to Juliet, "Give me my sin again!"

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Continued on page 10

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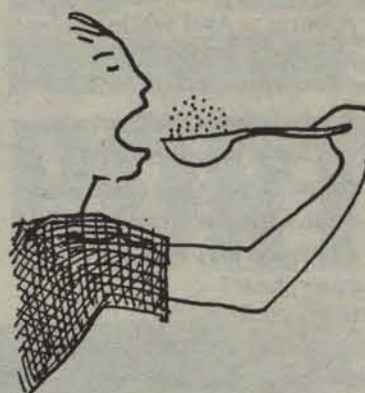
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BEST OF PORTLAND

Continued from page 9

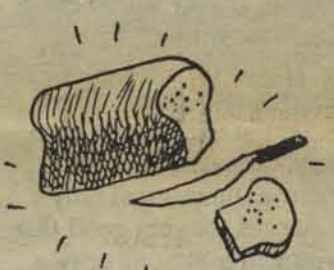


Best chowder:
Seamen's Club

Creamy, dreamy and
chunky. And where else
would you expect to get good
chowder? The Landsmen's
Club? The Airmen's Club?

**Best coffee: Green
Mountain Coffee Roasters**

Green Mountain brews
many ways of saying "I don't
feel so sleepy anymore, dear"
— all of them good to the last
drop and beyond. They have
good decaf, too, for those
people who are tired of
seeing the sun come up.



Best muffin:
Magic Muffin

What can you say about a
place that makes strawberry
cream cheese muffins? Except
"Gimme some of them things
— now."

Best pizza: Ricetta's

The kind of pizza you
could sink your life savings
into. One is never enough.

Best seafood:
Cap'n Newick's

Tastes like it just came off
the boat. Come to think of it,
it did. And the price is right.
Cap'n Newick's lays out the
best/biggest/cheapest lobster
feed in Greater Portland.



Best subs: Amato's

In the words of one of our
readers, "Conventionally
powered, but capable of
attaining any depth." A meal
in every bite; a smorgasborg
in every sandwich. Don't
forget to bring your crutches.

Best beer: Gritty McDuff's

A number of people have
tapped into kegs of Sebago
Light Ale — made on the
premises by tiny, somewhat
tipsy people in green knick-
ers — and have never really
tapped out. It's become a way
of life for many of us here at
CBW.

BEST MUSIC

Best acoustic band:
Moxie Men

Electrifying acoustics and
truly moxie men.

Best blues band:
Blue Roots

The Blue Roots are just
that — roots blues, emotional
originals. Red-hot and
uptight.



**Best dance band: Red
Light Revue**

Give your hips the gift of
Red Light backbeat. Coming
soon to a venue near you.

**Best garage band: Otis
Coyote**

Rhythmical, metro-
nomical, maniacal, anything
but mechanical.

**Best rock band: Otis
Coyote**

What can we say but
"What can we say?" See
above.

**Editor's Choice — Best
rock band to have in your
garage: Otis Coyote**

For those times when a
tune-up or an oil change is
not enough.

**Best reggae band: Rockin
Vibrations**

The band we'd most like
to sail slowly to Jamaica with.
Jah love, mon.

**Best weird band: Wicked
Good Band**

Wicked weird and still out
there, ah-yuh.

Best symphony orchestra:
**Portland Symphony
Orchestra**

This was a closer contest
than any of us dreamed. Also
in the running were The
Symphony Orchestra of
Portland, The Portland
Orchestra that Plays Sympho-
nies, The Orchestra that Plays
Symphony Music in Portland,
Some Guys Who Play

**Best auto repair: Reggie
and Dick Palmer V.W.
Repair**

Good to know, right?
Unless, of course, you don't
happen to drive a
Volkswagon. In which case,
see the next item.



Best bicycle store:
Back Bay Bicycle

Reliable and environ-
mentally responsible transpor-
tation at reasonable rates. Grea-
gas mileage, air conditioning
racing stripes. Lots of leg and
head room. Must see.



Vietnam vet, best panhandler



André Kruppa, best cab driver

**Best barber shop: Bob the
Barber**

Go in ugly, come out
handsome.

**Best clothing store —
children's: Dancing
Elephant**

Just the place to take your
octuplets.

**Best clothing store —
men's: Joseph's.**

The clothes make the man,
they say. Joseph's has made a
veritable army.

**Best clothing store —
women's: Amaryllis.**

The sort of place you'd
like to shop with a new credit
card.

Best lingerie store:
Victoria's Secret

Out of 526 ballots,
Victoria's Secret received
about 525. This was in fact
the most voted-for category.
Pretty scary, if you think
about it.



Best record store:
Amadeus

One of the few places that
actually still sells records.
How quaint!

Best retail bookstore:
**Bookland, downtown
Portland**

A reader's paradise — or,
anyway, a paradise for
readers who can afford to
buy new books. Great
selection of reference works.



Bob the Barber, best barber

**Best used bookstore: By
order of popularity, #1
Harding's, #2 Carlson &
Turner**

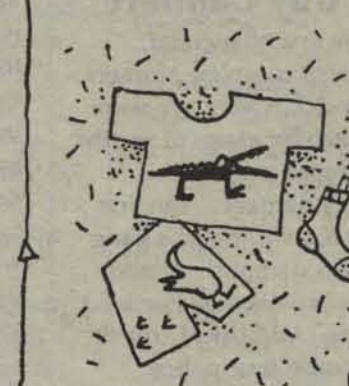
A true reader's paradise,
just slightly more expensive
than the Portland Public
Library. Harding's beat out
Carlson & Turner by one
vote. Maybe it's time to
organize those paperbacks,
Dave.

**Best thrift store: Material
Objects**

Like walking into the
costume vault at MGM
Studios. Very reasonable
rates, too.

Best movie theater:
Nickelodeon

Known the world over for
its gummy bears. Aren't you
glad the Nick stayed in
Portland?

Reggie and Dick Palmer's
VW, best auto repair

**Best grocery store: The
Good Day Market**

A good place to go if you
want to eat well and be
healthy. A bad place to go if
you're really hungry and not
thinking too clearly. You'd be
surprised what jumps into
your basket.

Best video store:
Videoport

Really and truly has the
broadest selection of the best
flicks, plus good beer, plus
movie mags, plus good
people behind the counter.
Nobody else even came close.



Worst of Portland: public and private leadership

A thousand opportunities — slipping away

There are many things worth celebrating in and around Portland. Most of this issue of *Casco Bay Weekly* is devoted to them.

But leadership is not the best part of Portland. In fact, it's the worst.

The 212 in-town Portland apartments that Fleet Bank and Peoples Heritage Bank are about to seize are glaring examples of how weak Portland's leaders really are. And so *Casco Bay Weekly* hereby presents "Worst of Portland" awards to the government, business and media people who have disappeared now that times are tough.

Cafe liberals are fond of imagining that government will step in at critical times to orchestrate bankers and business people into harmony with the needs of the community as a whole. In this case, several of the former Somero buildings would be ideal candidates for acquisition by the Maine State Housing Authority. But with the exception of Councilor Anne Pringle, Portland's weak City Council and unconcerned city manager have stood by in silence.

Armchair conservatives, on the other hand, espouse the paternal generosity of an active business community. In this case, such a community might include bankers who consider the well-being of the neighborhood — or at the very least, that of the real estate market. But there is no such business community in Portland. Vision 2000 lost its way, and the Chamber of Commerce can't even pay its own rent.

And the news media, which purport to keep government and business leaders honest, has its head in the sand. Local television

stations didn't even get involved until the Someros were at the courthouse (do TV news cameras work anywhere else?) and the *Press Herald* is more interested in selling real estate ads than in printing the news. The paper buried the story about the Somero foreclosure 21 pages behind a "business" story headlined: "Home sales show signs of life."

Watching the clowns who think they run Portland is like watching the Mickey Rooney movie in which Rooney, trying to save a ski lodge, suggests: "Let's put on a show!" Only the local version goes like this: "Let's put on a real estate boom! Remember how much fun the last one was?"

Sadly, Linda and Roy Somero confused such hucksterism with leadership — and now they have lost their life's savings for their mistake.

But they are not the only ones who will lose. At least two hundred Portland housing units are headed for the auction block this fall. Another hundred Westbrook apartments may soon be taken by Casco Northern Bank, and a couple dozen Yarmouth townhomes have been moved on by Key Bank. Add these to the scores of units already on the market, and it's not hard to imagine a thousand unwanted apartments flooding the local real estate market this fall.

That's a thousand opportunities for local government and local business to create affordable housing — if only there were someone with the vision and the courage to stand up and seize the initiative. (MP)

editorial

letters

Bankers are irresponsible and stupid

I have been an apartment-renter for over 30 years and in three states. Somero Management is the best! Hands-on, always there, providing clean, safe, affordable housing, and more: a feeling of home, family and community.

What we all have to realize is that not only are bankers immoral and un-Christian, but they are irresponsible and stupid.

It is time we Citizens demand that the banks serve "We, The People" and the community, not their greedy owners. Additional regulatory laws may be needed to curb the banks' venality and stupidity.

Alexander Wallace
Portland

People should take back the buildings

Our banking institutions have been reckless beyond belief (to the tune of \$500 billion). Now our government has seen fit to bail them out by paying off all of these bad real estate loans and spreading the cost to the taxpayers. At the same time the banks get to keep all of the repossessed properties. Something is wrong with this picture! What kind of fools are we?

The American people should take possession of all

of these properties and turn them over to the homeless and the needy people. Why should anyone be without a place to live when there are \$500 billion worth of repossessed homes out there that are being paid for by all of us?

Glenn Aldrich
South Portland

Questions for Portland Police and Guy Gannett

I live in a blue-collar apartment complex. Numerous times last year, we were terrorized by gangs of youths who caused extensive property damage... On one occasion, I witnessed a gang of youths demolish a building in a low-income Portland Housing (Authority) area. It wasn't until four police cruisers had gathered that the police got the courage to get out and proceed to the scene. The youths causing the destruction did not run away but instead sought refuge in a large group of other youths gathered nearby and simply taunted the policemen to come and get them.

At the crack of dawn the next day, work crews had quickly covered up the damage. But nothing was done to prevent such future occurrences. Mysteriously, the Guy Gannett-controlled news media were silent about these events even when I called and notified them of such occurrences.

Now the people in the white-collar Western Prom neighborhood are having a fuss because gays are cruising their neighborhood. Suddenly, it appears as if half the police force is actively trying to rid Portland of this menace. All through this crackdown, the Guy Gannett news network has nothing but daily praises to bestow upon the police department while unsolved crimes still go unreported.

In light of these events, I have these questions to ask Portland administrators: Why do you so quickly respond to protect the well-to-do of Portland and ignore the middle-income or low-income people who face more serious danger? Why do you have the courage to take on people such as gays while violent gangs of youths still control certain areas of this city?

And to the citizens of Portland I ask, why do you tolerate your daily news system to be monopolized by such an incompetent company as Guy Gannett?

Ted Sirois
Portland

Manufacturing security

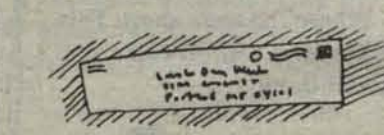
Paul Karr's open letter to George Mitchell in *CBW* 2/21/91 was obnoxious. Mr. Karr has the political astuteness of a red tide clam. Karr harshly criticized George Mitchell's clean air bill. Compromise is part of political reality. Get real Mr.

Karr, half a package is better than none.

Karr's trivialization of Sen. Mitchell's comment on VCRs is typical and ignorant. Japan's destruction of the U.S. electronics industry, with the duplicity of our government, has been a disaster to our economy. From 1980 to 1989 the Japanese gained 71 billion in sales from VCRs alone. Add to this TV and stereo, all U.S. inventions, and you have a big chunk of the trade deficit. This is money that could in part be used to clean up environmental problems Mr. Karr is justifiably concerned with.

We are being turned into a service-oriented society, when real security is in manufacturing. Being in favor of a strong secure economy does not equate to being anti-environment.

Every time fair trade is openly and honestly debated the smoke screen of "Japanese



bashing" is brought up. It is rather politician bashing, so let's bash the politicians who caused this mess. For example, Ronald Reagan received a deferred Japanese payment of \$2 million for his help in destroying the U.S. electronics industry. This practice should be illegal; and Reagan should donate the \$2 million to Zenith, the U.S. company he most severely damaged.

Mr. Karr certainly writes from the heart, but his focus is

obviously very limited. *CBW* would do well to present more varied viewpoints.

John A. Dow
Portland

Unhappy Hamlet

My husband and I live at the Hamlet Mobile Park in Westbrook. We are retired. Our rent is being raised from \$226.00 a month to \$247.25. I read with interest that Michael Liberty says our rent's only being raised 6 percent. Now I have been out of school many years, but 6 percent of \$226.00 is \$13.56, which would make our rent for this small piece of land \$239.56 — plus water and sewer charges, which were included in our rent, will now be paid by us. The percentage is more like 9.5 percent plus water and sewerage.

Mr. Liberty would do well to spend more time figuring percentages instead of making personal attacks on Michael O'Donnell, who heads our association at the Hamlet.

It appears that because Mr. O'Donnell earns a decent salary, he should be ashamed to want the people of the Hamlet to expect a fair deal from the Katahdin Corporation.

The statement Mr. Liberty made that Michael O'Donnell "squawks that he deserves subsidized housing and is nothing short of being a terrorist" will serve to show

Continued on the next page

letters

the public the nature of the man that we are trying to deal with. No one is asking Mr. Liberty for "subsidized housing" but only a reasonable solution to our grievances.

Marietta Bean
Westbrook

Clean facts

A recent article by Don Kreis regarding the aseptic package ban in Maine (those little juice boxes) needs to be rebutted. The following are facts that Maine legislators are being asked to consider as they revisit Maine's juice box ban.

Fact: The juice box can and is being recycled in Contra Costa County, California, where the recovered high-grade paper fiber is selling for \$400/ton. Glass by comparison sells for only \$30/ton when markets can be found. The box was banned in large part because it was thought that the bonded paper/plastic/aluminum foil could not be separated. It can and is.

Fact: The amount of packaging used in the juice box is less per fluid ounce than any other package on the market. A gallon of Mr. Kreis' cranberry juice packaged in 6-ounce aseptic package uses less packaging material and energy than the glass gallon jug from which he fills his Thermos. Mr. Kreis' purchasing habits are in fact worse for the environment than if he was buying and recycling juice boxes.

Fact: The juice box people have hired a Recycling Coordinator for Maine to help communities collect and recycle not just juice boxes but also milk cartons, which represent 15 times more waste than aseptic packages yet are not banned in any state. This proposed school-based recycling program will teach Maine children the value of recovering paper fiber. There has not been such a strong and positive response to public policy from

Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

Casco Bay Weekly

a manufacturer in recent memory.

Fact: 24.5 percent of the juice box is plastic; 6 percent aluminum foil and 70 percent paper. The non-paper material is being used as fuel for waste-to-energy plants or is being formed into weather-resistant plastic lumber. As plastic is basically an oil-based product without the impurities of heating oil, it is more efficient for industrial heating and better for the environment.

Fact: Maine children, who are the primary users of juice boxes, have lost one of the best packages in terms of nutrition. Juice loses most of its nutritional value when packaged in glass because the juice must be boiled. The juice box does not use boiled juices and, therefore, preserves nutritional value, eliminates the need for preservatives and saves additional energy.

Fact: Mothers like the juice box because it is tamper-proof, single serve, requires no refrigeration and will not break.

Fact: Sen. Judy Kany, whose committee recommended passage of the ban, has agreed to review her position and open the issue for reconsideration. Having seen the separation of bonded paper board materials being recycled in her own district, she has agreed to sponsor the suspension of the ban for a period of three years while the recycling program proves its case.

While Mr. Kreis' razor-edged pen might be considered to be the essence of wry wit, he has needlessly misinformed your readers who deserve better information allowing them to make their own informed decisions.

Tony Payne
Portland

Pennies add up

The symptoms of the current banking crisis which Wayne Curtis touched upon in his March 7 *CBW* article, "Are We There Yet? A Field Watcher's Guide to the Economic Crash," are all around us.

Just this morning I stumbled upon a glaring example of the paranoiac hysteria which has overcome the minds of many of our bankers. Suffering from the poverty that afflicts many of us in these trying times, I had broken my piggy bank and collected a few pennies into the neat rolls that bankers

require for counting. I intended to exchange them at a convenient bank for a pair of crisp one dollar bills with which to line my battered, neglected wallet...

A teller at The People's Heritage Bank at the corner of High and Congress streets here in Portland politely informed me that unless I kept an account with her bank, my meager collection of pennies was even more



worthless than it actually was. She (and it must be noted here that she was simply acting in accord with her employer's policy) intended to exchange my pennies! For a moment I think I experienced a bit of the outrage Jesus Christ must have felt when he encountered petty usurers trespassing in his church, but I controlled myself and except for a snide comment about a trip to the Federal Reserve I retreated quietly. Ridiculous!

Did they fear that my 50-cent penny rolls only contained 49 cents? Were they afraid copper currency would be devalued before the end of the day? This bank won't even make change for a stranger's parking meter, and I'm sure there are others like it.

What is most puzzling about the entire incident is the amount of money this bank spends on gaudy lighted signs and slogans to attract new depositors. I think that simple courtesies like making change would serve this purpose far more cost-effectively.

As bankers struggle to survive the current crisis and we are buffeted in their wake, I hope that some of them note how much minor courtesies like making change matter to potential banking customers such as myself and also how petty the lack of these courtesies can make them look.

Robert J. Minard
Portland

Women & horror

It is a very unfortunate situation, that to be a woman in American society is a very scary proposition. A high percentage of men view women as a joke, sex object, housekeeper, bitch, cutie-pie and so on. In short a piece of meat. You name the injustice and women have experienced it a thousand-fold.

Countless women are raped, beaten, murdered, slandered, and vilified in America every day. Not a heck of a lot is done about it. It seems that to be a woman untold horrible pain will at some time or another, or over and over again, be afflicted on you.

Millions of men like to stomp around and think they are the God of the world or at least God to their particular victim. Most of these men would not dare verbally and physically to attack other men as they do women.

When in God's name will it stop being a horror to be of the female race? We are in such a state that it's almost unnoticed or taken for granted that women are viewed as mere sexual subservants and seen to a great extent stupid and incompetent. And of course, not able to carry on the tasks that men do. Millions of men would like to turn back the clocks to a time when women could not vote and stay within the kitchen and the bedroom.

One very outrageous example of women seen as sexual playthings was a fairly recent concert by the Texan rock and roll group ZZ Top, in Portland, Maine, on a national tour. There up on the ceiling big screen was an outline of a nude woman standing stooped over for most of the night. Sometime during the concert a bunch of young women being part of the show came out hardly dressed and without any pretense of any sort displayed themselves in hardcore sexual positions while the band played on. This kind of affair, mind you, only before seen in all male crowds in barrooms across the country.

We certainly have come a long way, only to treat the female population with contempt and lust, a lot of times both thoughts at the same time. You mention equal pay, equal treatment, equality of any sort, and you are branded a feminist.

There is no doubt that on the other hand there are

millions of men that do respect and treat women equally, but we all know that that is not the general way a high percentage think.

God help us. We all have a lot to learn and change, in order for us all to live together and stop the madness surrounding women everywhere.

Zoo Cain
Portland

Racist headline

I am shocked beyond belief! The headline over your article on the growing minority populace (*CBW* 3/14/91, page 2) is glaringly racist.

Either someone in the editing department was asleep or they forgot to cut eye holes in their sheet.

Michael Kelly Lawler
Portland

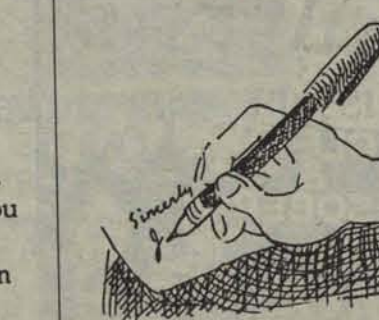
Another claim against abortion

The Feb. 13 issue of the "Journal of the American Medical Association" carried a most interesting article entitled "Maternal Outcome After Open Fetal Surgery," dealing with the success rate of fetal surgery in 14 of 17 cases.

The article further notes that in these in-utero procedures on small patients there have been no harmful effects to the mothers. The mothers ranged in age from 17 thru 38 years and the babies ranged in age from 18 thru 28 weeks in-utero.

Now, if preborn humans are patients when fetal surgery is employed, why aren't they human beings all of the time in their mothers' wombs?

Deane S. Stevens
President, Pro Life Education Association



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Entertainment Weekly

28
THURSDAY

◆ Spring will be springing any day now — talk about your profound observations — and to help you focus on that phenomenon, the Victoria Society of Maine presents "Regeneration Through Nature: The Victorian Cult of the Wild," a lecture by Harvey Green, associate professor of public history programs at Northeastern University, this

29
FRIDAY

◆ And now for some lighthearted fantasy: Sen. George Mitchell will speak today on "How Will Pressure on the Federal Budget Be Resolved?" and other fanciful intangibles, and columnist/author Robert Kuttner will speak on "How States Should Deal with the New Federal Reality: The Impact on



Any life here? See Friday, April 5.

evening at 7 p.m. in St. Luke's Cathedral Parish Hall (143 Park St., Portland). This lecture is part of the Society's "The Victorians and Nature" series. Admission is \$7, \$6 for society members. For more information, call 772-4841.

Maine of Federal Deficit Reduction Measures." ("The New Federal Reality" — I like that. What a sense of humor.) All this and less from 10:30 a.m. to 12:30 p.m. today in USM Portland's Luther Bonney Auditorium. Free and open to the public — as well it should be. You get what you pay for. For further information, call 774-2458.

30
SATURDAY

◆ Bim Skala Bim, supreme Portland area ska band and well-known fashion plates, bring their extraordinarily infectious rhythms to Raoul's Roadside Attraction (865 Forest Ave., Portland) tonight at 9 p.m. You will shimmy your ditty-wa-ditty until your partner says, "I think the ambulance is here, honey." Tickets are \$5 at door. For more information, call 773-6886.

31
SUNDAY

◆ Kiteheads: It's time for the The Easter/Passover "Spring is Here Kite Fly." Bring your kite (if you have one), a picnic lunch and perhaps a hard hat to Fort

Williams Park (Cottage Street, Cape Elizabeth) from 11 a.m. to 4 p.m., weather permitting. If you don't have a hard hat, you'd better keep your eyes peeled for flying rabbits, flying pigs, flying elephants, flying dragons, and — most dangerous of all — flying abstract aerodynamic shapes. (Just think of what you'd wear if those animals really did fly. Pigeons are bad enough.) For more information, call 871-0035.

1
MONDAY

◆ Don't blame him, he voted for Joe: Joseph Brennan, former congressman, former governor and former gubernatorial candidate (alas), will give a lecture this evening on "Public Service and the Body Politic: Some Reflections." (He certainly has a lot to reflect on.) This lecture begins at 8 p.m. in Wentworth Hall's Daggett Lounge, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3201.

◆ Olly, olly ox-in-free — almost: Parking criminals can breathe a little easier this week, as the city of Portland is offering a parking ticket amnesty program for all parking tickets issued prior to Jan. 1, 1991. The program begins today and runs through April 12. During that period of time, the city will graciously accept one-half of the total payment due and will cancel the remaining half. To participate, a person must pay all his or her eligible, outstanding parking tickets. That doesn't sound half bad, does it? Call Mark Green at 874-8685 or Mike Josephson at 874-8444 if you have questions.

◆ Medium but not mediocre: Zootz (31 Forest Ave., Portland) is hosting an Alternative Mediums Concert, featuring local superstars Darien Brahm and the Soulminers, Knots and Crosses and others. The show starts at 8 p.m. Says right here: "Mingle and dance afterwards." (Hey: mingle and dance during the show, I don't care. Just go.) Tickets are \$6, all of which Alternative Mediums will donate to agencies that provide services for people with AIDS and AIDS-related illnesses. For more information, call 799-0275.

2
TUESDAY

◆ Animals in training in business: The Fox Class of the Woodfords Congregational Church, (a group apparently studying to become furry forest creatures), will hold a rummage sale starting at 9 a.m. in Woodfords Memorial Hall (202 Woodford St., Portland). Good stuff will be found here in abundant supply. Just leave your hounds at home, please. For more information, call 774-8243.

3
WEDNESDAY

◆ Eleanor Rigby: The Portland Symphony Youth Ensemble, the cream of Greater Portland's musical youth, presents an eclectic program of classical and popular music today at 7:30 p.m. in City Hall Auditorium (30 Myrtle St., Portland). The Youth Wind Ensemble will perform Thomas Knox's "Sea Songs" and Shostakovich's "Folk Dances," and the Young People's String Consort will play Antonio Salieri's Symphony in D and Lennon and McCartney's "Eleanor Rigby." Tickets are \$3 for adults, \$2 for students and senior citizens. For more information, call 773-8191.

◆ Eleanor Rigby: Fleet, fast and female? Looking to do something on Wednesdays besides your daily maintenance run? The Portland Women's Rugby Club is looking for new members. All levels welcome, which means you in particular. Practices are Wednesdays from 7:30 to 9:30 p.m. at the

Portland Police Gym (109 Middle St., Portland). For more information, call Rose at 772-5630 or Karen at 772-2942.

4
THURSDAY

◆ John Stewart is a folk, rock and folk-rock legend, and is also a fairly confused person. Originally a member of the Kingston Trio, Stewart has written tunes



Where's the conductor? See Thursday, April 4

for the Monkees, Anne Murray (his best customer) himself. See where his musical pendulum has swung tonight at 7 p.m. at Zootz (31 Forest Ave., Portland). Tickets are \$9. For more information, call 773-8187.

◆ Question authority: The Orpheus Chamber Orchestra is a 26-member orchestra that performs without a conductor. (Think about that for a minute. That's like a state functioning without a governor. It's not easy, but we somehow manage to do it. They do, too, apparently.) Tonight's program includes works by Boyce, Bach, Mendelssohn and Haydn. The show starts at 7:30 p.m. at City Hall Auditorium (30 Myrtle St., Portland). Tickets are \$10-\$25. For more information, call 772-8630.

◆ Mad Horse Theatre presents "Tent Meeting," an intense, offbeat and provocative story of an intense, offbeat, provocative south-

ern evangelist and his intense, offbeat, provocative children — and a mysterious baby, who is proclaimed to be the second coming of Jesus Christ. Sounds pretty intense, offbeat and provocative, wouldn't you say? "Tent Meeting" opens tonight at 8 p.m. and runs through April 28. (See Stage listings for other dates and times.) The award-winning Mad Horse Theatre is located at 955 Forest Ave., Portland. Tickets are \$12-\$15. For information or reservations, call 797-3338.

5
FRIDAY

◆ Ferron, one of the finest folkies ever to fling a guitar pick, will be featured at the Canadian Festival Tour show tonight at 7:30 p.m. at the First Parish Church (425 Congress St., Portland). With Ferron will be Stephen Fearing, Connie Kaldor and James Keelaghan — all of whom have two names, only one of which starts with an "F." (See? Canadians aren't so different.) Tickets are \$10 in advance, \$12 at the door. For more information, call 773-6205.

◆ Ram Island Dance presents "Signs of Life," the second performance in their four-part series of performances in unique settings. Tonight's unique setting is Hobe Sound

Galleries North (58 Maine St., Brunswick). Tonight's program is subtitled "Four Solos by American Modern Dance Pioneers; seminal works created by women at the birth of the art form" — which, come to think of it, is a pretty long subtitle. The company will perform works by Isadora Duncan, Helen Tamiris, Ruth St. Denis and Doris Humphrey. After the performance, dance historian Jill Beck will give a gallery talk on women in dance. The performance begins tonight at 7:30 p.m., and will be repeated tomorrow: same unique time, same unique place. Tickets are \$10. Reservations are encouraged. For reservations and information, call Ram Island Dance at 773-2562.

◆ Are you starved for culture, as well as just generally hungry? Have lunch today with Toshiyuki Shimada, conductor of the PSO and well-known humorist. Toshi will talk about the work of Arthur Fiedler, the late conductor of the Boston Pops, and will also discuss the PSO's musical program on April 6 and 7. Meet Toshi and the members of Ovation, Portland's classical music society, noon today at Raphael's (36 Market St., Portland). Tickets are \$10 for Ovation members, \$12 for non-members. For reservations and information, call 773-8191.

◆ He's ba-ack: Morris Avecedo, the human guitar, will take the stage tonight at 9 and 11 p.m. at Cafe No (20 Danforth St., Portland). With Morris will be Tony Sumbury on bass and Curt Newton on drums, a group collectively known as the Morris Avecedo Trio — but they often sound like the Morris Avecedo Jazz Orchestra. Very perplexing, very pleasing. Tickets are \$5. For more information, call 772-8114.

Cheap thrill: frugal flyer

For those of you who feel smug after going from Monday to Saturday on one loaf of bread, consider the achievements of Jeana Yeager: pilot and frugal flyer. In 1986, Yeager toured the world in the Voyager, a flimsy excuse of a delicate little airplane, on one tank of gas, in nine days, not even stopping for sodas or to use the rest room. (Now that's an achievement.)

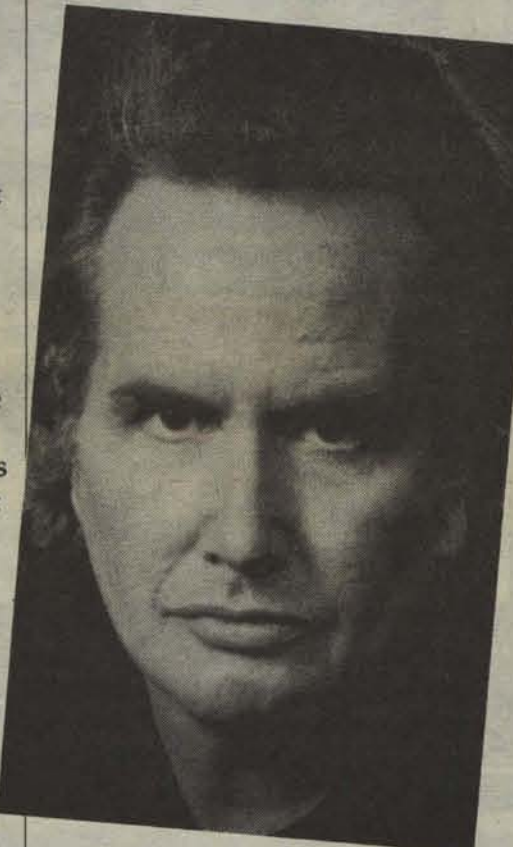
It was a thrilling experience, and she'll be sharing that thrill with you on April 3, at 7:30 p.m. in USM Portland's Luther Bonney Auditorium, where she'll be giving a lecture that she has appropriately titled "Jeana Yeager and the Flight of the Voyager: Around the World on a Tank of Gas." Yeager will also show a film of her historic 1986 flight and will even take questions from the regular folks in the audience like you.

Think of it! How many chances are you going to get to ask personal questions of a sure-enough historical figure? (Like, why didn't you stop for sodas or even to use the rest room?) Admission is \$10. For more information, call 874-6500.

6
SATURDAY

◆ It's gotta be said: Portland has some of the best folk music the Northeast has to offer. Come around for the Circle of Sounds concert, tonight at 7:30 p.m. in USM Portland's Luther Bonney Auditorium, and acts like Instant Grass, The Oakhurst Boys, Finn McCool, Dave Utter, Marie Dufresne and many others will make this abundantly clear to you. Tickets are \$6, \$3 for USM students and kids. For more information, call 773-9549.

◆ Get into the act: Your kids are acting up and they want to get out of the house. You're in luck! The Children's Museum of Maine presents "The Fisherman's Wife," an audience-participation play based on the tale by the Brothers Grimm — a play written, produced and performed by the Krackerjack Theatre Co., a nationally touring children's



Does this guy look pendulous? See Thursday, April 4.

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

Submissions for Entertainment Weekly must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to: Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

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CLEAN & SOBER
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8-12
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where the beat goes on
JAZZ
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• great grub
• great wine
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Debris from Boston
• fri & sat 3/29 & 3/30
Tony Gaboury Quartet
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KNOTS & CROSSES • MOXIE MEN
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Entertainment Weekly

Continued from 10-day CALENDAR

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All shows Sat-Sun
If Looks Could Kill (PG 13)
1, 4:30, 7:35, 9:55
(through March 28)
GoodFellas (R)
12:45, 3:40, 6:50, 9:40
(from March 29)
The Doors (R)
12:30, 3:50, 6:45, 9:40
Silence of the Lambs (R)
12:40, 4, 7, 9:45
Dances with Wolves (PG 13)
12:15, 3:35, 7:15
Mr. & Mrs. Bridge (PG 13)
12:50, 4:10, 7:10, 10
(through March 28)
12:50, 4:10, 7:10, 9:50
(from March 29)
Guilty by Suspicion (PG 13)
1:10, 4:20, 7:20, 9:50
*Except March 30
Sneak Preview
Defending Your Life (PG)
March 30, 7:20

General Cinemas
Maine Mall
Maine Mall Road, South Portland
774-1022

King Ralph (PG)
1, 7:35, 9:45 (through March 28)
Career Opportunities (PG 13)
1, 2:55, 5:10, 7:20, 9:35
(from March 29)
Teenage Mutant Ninja Turtles II (PG)
12:30, 2:45, 5, 7:05, 9:05
New Jack City (R)
3:05, 5:20, 7:35, 9:45
(through March 28)
3:05, 5:20, 7:35, 9:45
(from March 29)
Class Action (R)
12:45, 3:05, 5:25, 7:45, 10
(through March 28)
1:40, 4:10, 6:50, 9:20
(from March 29)
Hard Way (R)
1:30, 4, 7, 9:30
Home Alone (PG)
12:45, 3, 5:20, 7:40, 10
The Perfect Weapon (R)
1:15, 3:15, 5:15, 7:15, 9:15

The Movies
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772-9600
For All Mankind
March 27-31
Wed-Fri 5:15, 7, 8:45
Sat-Sun 1, 5, 7
Wings of Desire
March 30-April 12
Sat-Sun 2:30, 8:45
Mon-Tue 7, 9:30
Miller's Crossing
April 3-7
Wed-Sat 7, 9:15
Sat-Sun Mat 1
Sun Eve 7



Un-American activities

"Guilty by Suspicion," written and directed
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Showing at the **Nickelodeon Cinema**,
Temple & Middle streets, Portland

It seems right that in a new era of heightened patriotism and government censorship of the arts we should get a movie about the Communist witch hunts of the 1950s. While today's zealots have targeted art museums and the music industry, the focus 40 years ago was on Hollywood. The reasons were obvious — as one character in "Guilty by Suspicion" says, "It's not about national security, not about loyalty. It's about power and publicity."

Irwin Winkler's new movie casts Robert De Niro as a successful film director whose career and life are ruined when he refuses to testify before the House Un-American Activities Committee (HUAC), which in 1947 began probing "Communist infiltration" into the movie industry.

It's not that De Niro's character, David Merrill, doesn't want to divulge his brief flirtation with leftist causes. The Committee wants him to name names, to implicate some of his closest friends.

His refusal to do so lands Merrill on the blacklist, unable to find work in L.A. or New York, shadowed constantly by the FBI. In the end, Merrill is forced into a dramatic confrontation with the congressmen, one of whom porkily resembles Jesse Helms.

De Niro plays his role low-key and controlled — this is probably the closest we've come yet to seeing the "real" Robert De Niro on film. His Merrill is not a flamboyant show biz idol but rather a hard-working journeyman, an average guy who can't understand why he's been targeted by HUAC. All too soon, he learns about the power of the Committee: a friend makes a bonfire of books that might be deemed un-American (J.D. Salinger, James Joyce, Mark Twain); another director, played by Martin Scorsese, flees to London, abandoning a movie halfway through; and an unstable actress ("Thirtysomething's" Patricia Wettig in a red wig) commits suicide.

When his own career is derailed by the blacklist, Merrill is forced to seek financial support from his ex-wife, played by Annette Bening. (Bening, who sizzled as the sexy girlfriend in "The Grifters," seems more like a young Doris Day in this outing, and has little to do but look concerned.) The final blow comes when best pal "Bunny" Baxter (George Wendt of "Cheers") begs Merrill to give him permission to testify against Merrill to save his own fat skin.

By now, Merrill is ready to blow — and he does in the film's best scene, an apparent echo of the famous real-life confrontation between lawyer Joseph Welch and Senator Joe McCarthy. "Don't you have an ounce of decency?" cries Merrill. "Shame on you."

There was plenty of shame to go around in those dark days. A lot of Hollywood big shots survived only by testifying against former friends and colleagues. Unfortunately, Winkler has chosen not to point the finger at some of those famous finks, although he does give us constant references to the real Hollywood of the time. Daryl Zanuck (Ben Piazza) appears as Merrill's mentor, and in one amusing scene we glimpse the stage set and see the dancers as an off-screen Marilyn Monroe sings "Diamonds Are a Girl's Best Friend."

There is a thinly veiled blast at Broadway director Abe Burrows, who sold out to HUAC, but you really have to know your movie history to grasp the connection between the director played by Scorsese and real-life moviemaker Joseph Losey, who split for England when the heat was on.

I wish Winkler had been angrier, so angry that, unlike Merrill, he had wanted to name names. It would have made for a better movie. With rueful sorrow the strongest emotion at play, we end up with a predictable plot and characters who seem like mere devices to keep it moving along. We know from the start who the good guys and bad guys are. Winkler has done a fine job of re-creating the look and feel of the 1950s — the clothes, cars and home furnishings are perfect. But in so doing, he seems to have encapsulated the movie in some distant past, preserved as passionately as a museum diorama.

"Guilty by Suspicion" is an honorable, intelligent movie. It should have been angrier, dishier. We need the cinematic equivalent of a phosphorous grenade to recount this tale of political cynicism and national cowardice. We need these lessons more than ever nowadays, as smear campaigns, patriotic posturing and censorship seem to be making a comeback both locally and nationally. They, of course, are the real un-American activities.

Peter Weyl

SILVER SCREEN

Career Opportunities On his first day working in a large department store, a 21-year old man gets lost and winds up locked in for the night. He encounters a beautiful woman and a pair of thieves — who aren't nearly as attractive as she is. With Jennifer Connelly and Frank Whaley.



Class Action An old school liberal lawyer is hired to fight a major automotive firm. Opposing counsel is his daughter, which he finds a little unnerving, to say the least. With Gene Hackman and Mary Elizabeth Mastrantonio.

Dances With Wolves Kevin Costner's epic revises the Western from a Native American perspective. Beautifully filmed, with a stirring narrative, even if the issues are somewhat oversimplified. With Costner and a strong supporting cast.

Defending Your Life Albert Brooks wrote, directed and starred in this thing about the philosophical afterlife. Brooks and Meryl Streep, among others, are on trial in Judgement City for the way they lived their lives.

The Doors An exhilarating high, despite its blunder of a story line. Oliver Stone applies his colorful, high-voltage style to the saga of Jim Morrison, the doomed, Dionysian rock star. The many re-creations of '60s' lifestyles are vivid, the acting (by Val Kilmer as Morrison, with Meg Ryan and Kyle MacLachlan, among others) is good, and the music is terrific.

For All Mankind Al Reinert's documentary of how the U.S. sweated to place billions of tax dollars on the moon. Oh yes, 24 people went there, too. But then, they came back. Extensive use of first-person interviews and seldom-seen film footage.

GoodFellas The movie that should have won the Oscar. Martin Scorsese's brilliant, horrifying and funny portrait of small-time Mafia hoods demythologizes the gangster movie. Great performances by Ray Liotta, Robert De Niro and Joe Pesci (who got the Oscar he deserved).

Guilty by Suspicion Robert De Niro is accused of having Communist ties during the Red scare of the '50s. With Patricia Wettig, George Wendt and Annette Bening.



Hard Way Michael J. Fox is a successful movie star determined to change his image and land the role of a tough homicide cop. His studio pulls strings and a N.Y.P.D. homicide detective, played by James Wood, finds himself babysitting while the actor does research in the midst of a string of grisly murders.

Home Alone The sleeper hit of the season. Full of cartoon violence set against a Christmas backdrop. With Joe Pesci and Daniel Stern.



THIRTY SALE



It Looks Could Kill A naive young photographer is about to discover the danger of mixing business with pleasure when he accepts a cash advance to secretly videotape a suspected embezzler. He soon finds his subject more compelling than he had ever imagined. With Chuch Vincent, Tim Gail and Kim Lambert.

King Ralph A royal pain. That lovable lug John Goodman plays as a Las Vegas entertainer who becomes King of England when a freak accident wipes out the royal family. After some predictable, ham-handed, bull-in-a-china shop gags, the laughs die out quickly. With Peter O'Toole and John Hurt, who must have needed the money.



Miller's Crossing Joel Coen's convoluted Prohibition-era Mafia fable of violence, treachery, infidelity and loyalty — not in that order. With Gabriel Byrne, Albert Finney and Marcia Gay Hardin.

New Jack City Ultra-violent thriller about the rise of a New York crack dealer and the cops who bring him down. The movie, directed by Mario Van Peebles, can't decide whether it's a black "Scarface" or a cop buddy flick, but it is notable for its talented African American cast, particularly rapper Ice T as a sensitive narc and comedian Chris Rock as a crack addict. Also starring Portland's own Judd Nelson as a biker turned cop.



Mr. & Mrs. Bridge Paul Newman and Joanne Woodward are a repressed and depressed couple in this comedy about a staid and decorous middle-class marriage slowly stirring to life in the Kansas City of the '30s and '40s.

Perfect Weapon Jeff Speakman is a martial arts master who must choose between family life and his independence when he journeys home to track down his mentor's murderer. This plot was bought off the rack at K-Mart.

Silence of the Lambs With outstanding performances from Jodie Foster as an FBI agent and Anthony Hopkins as a criminally insane psychiatrist, director Jonathan Demme ("Something Wild") creates a darkly disturbing movie about serial killers. Demme gives the audience a clear, objective view of events while simultaneously plunging us deep inside them, and the overall effect may be more than some moviegoers can handle. Nevertheless, it's a brilliant, scary piece of entertainment.

Teenage Mutant Ninja Turtles II: Secret of the Ooze Martial arts pudgie puppies fight evil, eat pizza, play rock music, listen to rap. Hold me down, someone, I just got to see this flick.

Wings of Desire An angel falls in love with a trapeze artist and comes into the world of mortals to romance her. In German, French and English. Directed by Wim Wenders. With Bruno Ganz, Solveig Dommartin and Peter Falk.

STAGE

"Godspell" The Schoolhouse Arts Center will present this modern rock adaptation of the Gospel according to St. Matthew. Through April 7. Eve performances are Thursdays, Fridays and Saturdays at 8 pm, Sundays at 3 pm. The Schoolhouse Arts Center is located 100 yards north of the intersection of routes 114 and 35 in Sebago Lake Village. Tickets are \$10 for adults, \$8 for those over 62 and under 12. For reservations, call 642-3743.

Mystery Cafe Solve "Murder at the Cafe Noir" over a gourmet dinner at Portland's only dinner theater. Saturday nights at The Baker's Table, 434 Fore St., Portland. For more information, call 883-1035.

The Oakland Ballet will perform "Carmina Burana," which combines Carl Orff's music with John Butler's choreography, as well as the classic one-act ballet "Les Sylphides," one of the revolutionary works of this century, which blends the music of Chopin with Mikhail Fokine's choreography. March 28, at 7:30 pm, in Portland City Hall Auditorium, 30 Myrtle St., Portland. Tickets are \$25, \$20, \$15 and \$10. To make reservations, call 772-8630.

"Pippin" The Originals present this hit musical by Stephen Schwartz, the creator of "Godspell." March 28-30 and April 4-6, at 7:30 pm, at the Saco River Grange Hall, Salmon Falls Road, Bar Mills. Tickets are \$7/\$5. For reservations, call 929-5412.

Ram Island Dance will present the second performance in "Signs of Life," its four-part series of performances in unique settings. In "Four Solos by American Modern Dance Pioneers," seminal works created by women at the birth of the art form, the company will perform works by Isadora Duncan, Helen Tamiris, Ruth St. Denis and Doris Humphrey. The performance will be followed by a "gallery talk" on women in dance by dance historian Jill Beck. April 5-6, at 7:30 pm, at Hobe Sound Galleries North, 58 Maine St., Brunswick. All tickets are \$10. Reservations are encouraged. Call Ram Island Dance at 773-2562 for more information and reservations.

Rick Charette and the Bubble Gum Band Concert will perform April 5, at 7 pm, at USM Portland's gymnasium, 96 Falmouth St. This event is a fundraiser for the Maine Children's Cancer Program. Tickets are \$7 in advance, or \$9 at the door. For more information, call 775-5481.

"Tent Meeting" Mad Horse Theatre presents this intense, offbeat and provocative story of a southern evangelist and his son and daughter dealing with events that occur when a mysterious baby is proclaimed the second coming of Jesus Christ. A chilling vision of faith and fanaticism, and of the place of religion in modern life. Runs April 4-28, Thursday & Friday at 8 pm, Sunday at 7 pm, at Mad Horse Theatre, 955 Forest Ave., Portland. Tickets are \$12-\$15. For information or reservations, call 787-3338.

"The Wizard of Oz" will be presented by the Windham Center Stage Theatre on March 29 at 7 pm, and March 30 at 1:30 pm. Tickets are \$8/\$5, and group rates are available. For more information, call 892-2616 or 774-7926.

"Wolf at the Door" The Portland Stage Company presents this new play about the complexities of one family's struggle to survive in a town where poverty and faltering industry have become the norm. Bound together by both love and guilt, they communicate in a way that transcends the limitations of time and space. Showing April 9-28, at Portland Stage Co., 25A Forest Ave., Portland. Tickets are \$10-\$24. For reservations, call 774-0465.

AUDITIONS

Acting Lessons The Center for Performance Studies, in its fifth year of offering acting classes for adults and kids, will begin its spring session during the week of April 8. Beginning and advanced classes for kids (ages 9-13) will be held weekday afternoons and Saturdays. An intensive high school workshop, designed to prepare high school performers for character work and auditions, will be held Saturday afternoons. Adult beginning classes will be held weekday evenings from 5:30-7:30 pm and from 7:30-9:30 pm. A Saturday adult class may also be offered. Specialty classes this session will be improv games, character work, scene study, speech for the stage and movement theater. All classes meet once a week for 10 weeks at the Portland Performing Arts Center, 25A Forest Ave., Portland. For more information, call 774-2776.

Continued on page 22

FRESH MARKET PASTA
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"Good Golly Miss Molly"
"Break Out"
"Devil w/ the Blue Dress On"
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"Too Many Fish in the Sea"

3/28 → GIL SCOTT-HERON \$8
w/ special guest Mercy Wheel
3/29 → Bim Skala Bim \$5
4/5 & 6 → Broken Men \$4
4/7 → Jimmy Rogers \$7
4/13 → Bela Fleck \$10

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Entertainment Weekly

Continued from page 21

STAGE

Performers for I.P.E.'s Summer Events
 Intown Portland Exchange is accepting applications for entertainers to perform in the Old Port Festival, June 9; Sundays in the Old Port, through July & August; and the Nontime Performance Series, summer-long. Anyone interested in performing may obtain an application by writing to I.P.E. at 477 Congress St. 04101, or by calling 772-6828. Applications are due by April 2.

Request for Summer in the Park Performers
 Portland Recreation is seeking diverse, original musical artists to hire for the "Summer in the Parks" program. Send demo tapes or info to Ted Musgrave, Portland Recreation, Portland City Hall, 389 Congress St. Portland 04101, or call 874-8793.

"Thank You for Not Smoking"
 Spotlight Theatre Co. will hold auditions April 1-2, at 7 pm, at 23 Nevins St., Portland. For more information, call 775-3539.



CLUBS

THURSDAY 3.28

Music of the Future with Debris (jazz) Cafe No. 20 Danforth St. Portland. 772-8114.
Tell Richard (blues) Gritty McDuff's, 396 Fore St. Portland. 772-2739.
Curt Bessette (acoustic) Horseleathers, 193 Middle St. Portland. 773-3501.
Boneheads (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.
Swift Icebees (rock) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.
Tony Boffa Trio (jazz) Tipperary Pub, Sheraton Tara Hotel, Maine Mall Rd. S. Portland. 775-6161.
Who Knows? (rock) USM, College Room of the Campus Center, Bedford St. Portland. 874-6598.

FRIDAY 3.29

Deejay (dance) Aqua Lounge, Short Sands Rd. York. 363-7578.
Tony Gaboury Quartet (jazz) Cafe No. 20 Danforth St. Portland. 772-8114.
Automatons (rock) Horseleathers, 193 Middle St. Portland. 773-3501.
Broken Men (rock) Moose Alley, 46 Market St. Portland. 774-5246.
Boneheads (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.
Gil Scott Heron (jazz, funk, rap) Raoul's, 865 Forest Ave. Portland. 773-6886.
Swift Icebees (rock) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.
Curt Bessette (acoustic) Tipperary Pub, Sheraton Tara Hotel, Maine Mall Rd. S. Portland. 775-6161.



SATURDAY 3.30

The Cause (rock) Aqua Lounge, Short Sands Rd. York. 363-7578.
Tony Gaboury Quartet (jazz) Cafe No. 20 Danforth St. Portland. 772-8114.
Automatons (rock) Horseleathers, 193 Middle St. Portland. 773-3501.
Broken Men (rock) Moose Alley, 46 Market St. Portland. 774-5246.
Boneheads (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.
Adrian Walker (acoustic) Port Billiards, Wrong Brothers Pub, 39 Forest Ave. Portland. 775-1944.
Blm Skala Blm (ska) Raoul's, 865 Forest Ave. Portland. 773-6886.
Shirley Lewis Experience (rock) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.
Curt Bessette (acoustic) Tipperary Pub, Sheraton Tara Hotel, Maine Mall Rd. S. Portland. 775-6161.

SUNDAY 3.31

Cafe No Jazz Jam, open jam session with rhythm section (byo jazz) Cafe No. 20 Danforth St. Portland. 772-8114.
Deillah (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.
Sunday Brunch in the Ballroom (classical) Portland Regency, 20 Milk St. Portland. 774-4200.
Ken Grimley and Jeremy Lester (acoustic) Wharf's End, 52 Wharf St. Portland. 773-0093.

MONDAY 4.1

Final Four on Wide-Screen TV (basketball) Moose Alley, 46 Market St. Portland. 774-5246.
Pop Secret (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.
Open Mic with Randy Morabito (b.y.o.) Ram's, 865 Forest Ave. Portland. 773-6886.
Open Mic with Ken Grimley (b.y.o.) Wharf's End, 52 Wharf St. Portland. 773-0093.

TUESDAY 4.2

Kevin Midgley (blues) Gritty's, 396 Fore St. Portland. 772-2739.
Tuesday Night at the Movies (lick) Moose Alley, 46 Market St. Portland. 774-5246.
Walters (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.
Open Mike Night with Peter Gleason (b.y.o.) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.
Will Turner (acoustic) Wharf's End, 52 Wharf St. Portland. 773-0093.

WEDNESDAY 4.3

Acoustic Classic: TBA (acoustic) Horseleathers, 193 Middle St. Portland. 773-3501.
Bachelor Night (xxx) Moose Alley, 46 Market St. Portland. 774-5246.
Blues Party (blues review) Raoul's, 865 Forest Ave. Portland. 773-6886.
Zane Michael Raven (acoustic) Wharf's End, 52 Wharf St. Portland. 773-0093.

DANCING

The Moon, 425 Fore St. Portland. Open nightly, 8 pm on... Fri-Sat until 3 am. No cover. 871-0563.
Salutes, 20 Milk St. Portland. Open nightly until 1 am. No cover. 774-4200.
T-Bird's, 126 N. Boyd St. Portland. Fri-Sat, dancing '50s & '60s; Wed, Contemporary. 773-9040.
Wherehouse Chem Free Dance Club, 29 Forest Ave. Portland. Progressive music. Thu: College discount. Fri-Sat, 9 pm-1 am. 874-9770.
Zootz, 31 Forest St. Portland. Wed: Progressives. Thu: Jump. Fri: Deejay/Live Music; Sat: Cutting Edge Dance; Sun: Request Night. 773-8187.

CON CERTS

THURSDAY 3.28

Gil Scott Heron (rock) 9 pm, at Raoul's Roadside Attraction, 865 Forest Ave. Portland. Tickets: \$8. 773-6886.

SATURDAY 3.30

Blm Skala Blm (ska) 9 pm, at Raoul's Roadside Attraction, 865 Forest Ave. Portland. \$5 at door. 773-6886.

Music Educator's Jazz/Jam Session, 2 pm, at Verrillo's Restaurant, Turnpike exit 8. Last session of the season with the Phil Verrillo Fusion Band. 846-9741.

MONDAY 4.1

Alternative Mediums Concert with Darien Brahms and the Soulminders, Knobs-N-Crosses and others. 8 pm, at Zootz, 31 Forest Ave. Portland. Mingle and dance afterwards. This show will cost you \$6, all of which Alternative Mediums will donate to agencies that provide services for people with AIDS and AIDS-related illnesses. For more information call 799-0275.

WEDNESDAY 4.3

Ferron (folk) 7:30 pm, at the First Parish Church, 425 Congress St. Portland. Part of the Canadian Festival Tour. Tickets: \$10 in advance, \$12 at the door. 773-6205.

Portland Symphony Youth Ensemble (classical) 7:30 pm, at Portland City Hall Auditorium, 30 Myrtle St. Youth Wind Ensemble will perform Thomas Knox's "Sea Songs" and Shostakovich's "Folk Dances." Young People's String Consort will play Antonio Salieri's Symphony in D and Lennon and McCartney's "Eleanor Rigby." Tickets are \$3 adults, \$2 students and senior citizens. 773-8191.

UPCOMING

Orpheus Chamber Orchestra 4/4/91 (classical) 7:30 pm, at Portland City Hall Auditorium, 30 Myrtle St. Portland. A 26-member orchestra that performs without a conductor will perform works by Boyce, Bach, Mendelssohn and Haydn. Tickets: \$10-\$25. 772-8500.

Alison Krauss and Union Station 4/5/91 (bluegrass) 8 pm, at United Baptist Church, 250 Main St. Lewiston. Tickets: \$10 students, \$8 seniors. 782-7228.

Old-Time Radio Gang 4/6/91 (30s-'40s American country radio music) 8 pm, at Sebago Town Hall, Route 107 (Turn left at Fitch's store; Town Hall will be 1 1/2 miles off Route 114. Follow signs.) Spirited fiddle tunes, gospel songs, train songs, and ballads that tell tales of the Depression, of heartbreak and love. Adults \$6, senior citizens (60 and up) \$5, children under 12 \$2.50. 787-2962.

The Southern Maine Music Society and The Boy Singers of Maine 4/6/91 (choral) 7:30 pm, at the State Street Church Chapel, 159 State St. Portland. The orchestra will perform works by J.S. Bach, Grieg and Gounod. The Boy Singers will sing works by Handel and Buxtehude. Admission: adults \$8, children under 12 free. 797-4739.

Annual Maine Handbell Festival 4/6/91 (handbell ringing) 7 pm, Monmouth Academy gymnasium, Monmouth. Daylong rehearsals and clinics for musicians from three states and four Greater Portland bellringing groups, culminating in public concert at 7 pm. Donations: \$2 per person, \$5 per family. 933-2966.

Classical Music in the Portland City Hall Auditorium and the Mar-Jo Symphony Orchestra and Hysterical Marching Society. However, the PSO pulled through at the end to win by a note.

BEST PLACES

Best bar: Gritty McDuff's
 A brew pub with a brew pub's atmosphere. Welcome to Ireland. A perilous place to be on payday, what with the best beer in Portland and all.



Moxie Men, best acoustic band

Best chamber music ensemble: Portland String Quartet

We'd like to hire these people for romantic evenings at home, quiet mornings on the front porch, elegant luncheons on the veranda and long, hot baths at the end of the day. In fact, we intend to kidnap the PSQ any day now.

Best recording studio: Studio 3

So ya wanna be a rock and roll star? Bring your instruments and about a mile of ape to Studio 3, spend a few lays recording, mixing and mastering. Then go collect your Grammy.

Best vocalist: Darien Brahms

The voice of reasonable unreason, something your ears will recommend to your brain.

Best solo acoustic performer: Darien Brahms

A Darien a day keeps the doctor at bay.



Darien Brahms, best solo acoustic performer

Editor's Choice — The hardest-working woman in Portland show biz: Darien Brahms

Without a doubt, Brahms works harder, plays more gigs, writes more good tunes and breaks more strings than 90 percent of the people on the Portland club scene — and she's improving all the time. If she keeps this up, we'll all be saying, "Oh yeah, Darien Brahms. We used to see her at Gritty's." And the response is going to be "Wow! Really?" Really.

Best bowling alley: Big 20
 Proof positive that candlepin bowling is here to stay. Friendly people, nice atmosphere. Set 'em up, Joe.



Best old building: Longfellow House

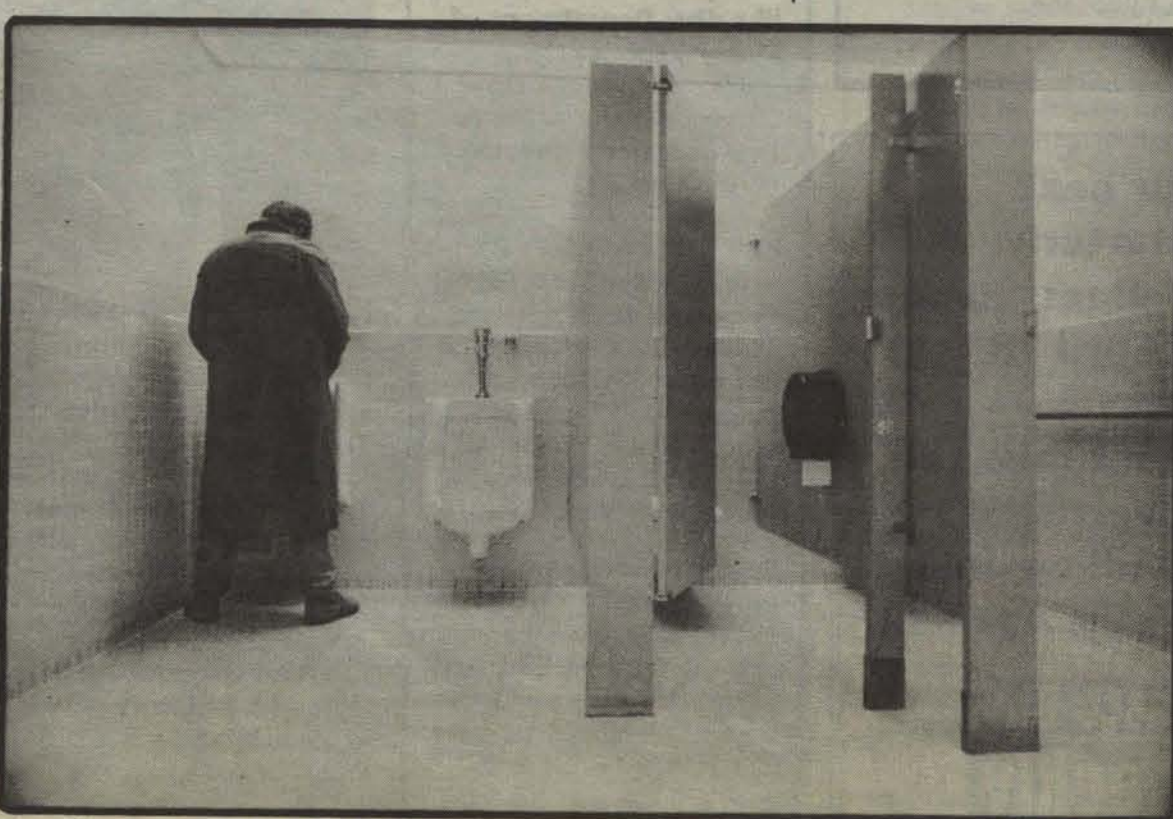
A sentimental favorite. We have no trouble imagining old Henry Wadsworth having a barbecue in the front yard. We'd have no objection to someone tearing down the ultra-large, ultra-modern, electric razor-cum-bank next door to it, either.

Best building designed by I.M. Pei: PMA

The red brick Louvre on Free Street. Pei should be pleased.

Best new building: One City Center

An imposing mass, a triumph of futuristic restatement of existing architectural values, a multifaceted structure in the heart of Old Portland. We love it.



One City Center, best public restroom

Worst building: One City Center

A grotesque mass, a triumph of ham-handed design, an ultra-ugly, festering wound on the rump of Old Portland. We'd love to level it. Still, it has its strengths. Like what, you ask?

Best public restroom: One City Center

The best place for the pause that refreshes. Kind of an interesting building, too. Or anyway, that's what we hear. We've never seen it.

Best dance club: Zootz

Where the elite meet to keep the beat.

Best mom and pop store: Mellen Street Market

The family that sells together, swells together.

Best place to be alone: Home

Home is where the heart is, where all your favorite stuff is, the one place you can let down your hair and just be yourself. However, if you go home one evening this summer and find your house filled with rude, loudly dressed people, you'll find the explanation for this intrusion under "Best Place to send tourists."



Zootz, best dance club

Editor's Choice — Best place for a picnic: Deering Oaks

A beautiful place to take the kids. Don't forget the bug spray and the mustard, and, oh yes, a hefty box of prophylactics. Why "prophylactics"? Because the kids know what condoms are — we hope —



One City Center, best new building, worst building

and besides, you can't get any condoms there. Yet. And from what we hear, you'll need them...

Best place for a condom machine: Deering Oaks

Listen up, City Hall: It's OK to rent ice skates and sell Christmas trees and all that, but what the people really want to see in Deering Oaks is some serious protection. One more patrol car won't do it.

Best neighborhood to garbage-pick in: the West End

Expect to see the CBW editorial staff up on Bramhall

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THE MOVIES

MAR 27-31 WED-FRI 8:15, 7:45
 PORTLAND PREMIERE SAT SUN 1, 5, 7

FOR ALL MANKIND

From 1968 till 1972, twenty-four human beings went to the moon. Their journey lives as the ultimate adventure story.

MAR 30- APR 2 SAT SUN 2:30, 8:45
 MON TUES 7, 9:30

WINGS OF DESIRE
 A FILM BY WIM WENDERS

APR 3-7 WED-SAT 7, 9:15
 SAT SUN MAT 1 SUN EVE 7

MILLER'S CROSSING

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Continued on page 12

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To benefit the United Way on Saturday, April 20, 1991, Maine State Academy of Hair Design, Print Media & the United Way will present the 2nd Annual Hair and Fashion Show at the Portland City Hall Auditorium. Tickets can be purchased in advance at all 4 school locations in Portland, Saco, Waterville or Brewer. The cost is \$9.00 in advance or \$10.00 at the door the day of the show. For further ticket information call 1-800-541-3550.

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Our next Quarterly Wellness Report is April 18.

Don't miss the advertising deadline on Friday, April 12.

For rates & more information call Holly, Rose, Marilyn, Maureen or Cary at 775-6601.

Casco Bay Weekly

BEST OF PORTLAND

Continued from page 11

Best place for people watching: Green Mountain Coffee Roasters
Specifically, the benches out front. Margaret Meade herself could find no better place to observe. And what a peculiar tribe, too.



Green Mountain Coffee Roasters, best place to be seen

Best place to be seen: Green Mountain Coffee Roasters
Green Mountain is rotten with famous and soon-to-be-famous anthropologists, among others. What better place to display your pedigree?

Editor's Choice — Best place to be seen watching people drinking coffee: Green Mountain Coffee Roasters



Best place to be treated like dirt: Department of Motor Vehicles

It's so convenient. Drive up, get out, walk in, piss off. Prepare to stay awhile, too. Bureaucrats!

Best place to find significant others: CBW Personals

SO seeks OSO for fun and friendship. S/D, OK. S & M, maybe. QWERTY. Considered, as well as YUIOP. AB, CD puppy? L, MNO puppy. OSAR! ICMFN. R, SVP.

Best place to hear live music: Raoul's

Without a doubt the most completely eclectic selection of top acts under one very hip roof. (A little carpentry humor there.) Good food, good drink, good God, let's boogie.

Editor's Choice — Best jazz club: Cafe No

Most Portland clubs get by on local talent — which is considerable — and let the really big-money places pull in the really big names. Cafe No's philosophy seems to be "Anything worth doing is worth overdoing." Though the crowds are often small, the No's owners, David Snow and Paul Lichter, consistently go all out to bring in the biggest, best jazz acts on the East Coast. There's nothing you can hear on a Friday night in New

Best place to take visitors: Portland Head Light, Two Lights State Park

A tie. What is it about lighthouses, anyway? What's wrong with the jetport? They've got a sort of light-house there, you know. And it's ever so much easier to get them on a plane at the jetport. Where should your visitors go from there?

Best place to send tourists: Home

BEST MEDIA

Best advertising agency: That's an oxymoron.

Best radio deejay: Mark Persky, WBLM

An utterly unsurprising candidate. Actually, Persky, we recognize your handwriting. Only one CBW to a customer from now on, OK?

Best comedy act: Abrams and Anderson

Funnier than Masters and Johnson, funnier than Sears and Roebuck, funnier by far than Simon and Garfunkel.

Best media personality: Joe Cupo, Channel 6

Through rain and sleet and dark of commercial, Joe is there to charm us and disarm us.



Joe Cupo, best-dressed public figure

Editor's Choice — Most missed musical venue: Tree Cafe

Every time we pass the Tree, we think of what went down there once upon a time and what could have been. We wonder, this late in the game, is it really gone for good? Isn't there anyone out there with the money and the vision to bring the Tree back to life?

Best classical radio station: MPBN

There are other good stations out there that play Bach, Beethoven and Mozart, and all the rest of them highfalutin Greeks. But where else can you hear Robert J. Lurtsema on Morning Pro Musica?

Best noncommercial radio station: WMFG

The product is right, and so is the price — but we've

got to keep up the payments. Keep up the good-to-excellent work!

Best rock radio station: WBLM

All the hits, all the time. Home of the Captain and Mark Persky — and a mighty powerful transmitter.

Editor's Choice — Best rock radio station to be heard from Portland to Bangor: WBLM

— Best rock radio station to bleed all over the band and make it difficult to tune in WMFG: WBLM

— Best rock radio station to hear over your braces while standing next to an open refrigerator: WBLM

We've tried, but we can't find a way to get the letters WBLM to match "Radio Free Antarctica."



Mark Persky, best radio deejay

Best TV hair: Cindy Williams, Channel 6
Fluffy and flattering. Sculptural. Really good hair.

Worst TV hair: Kim Block, Channel 13

Looks like bleached-out Astroturf. Definitely not human. Who's doing the make-up over there, Tammy Faye Bakker?



Best typo in a local publication: Maine Times, March 22, 1991

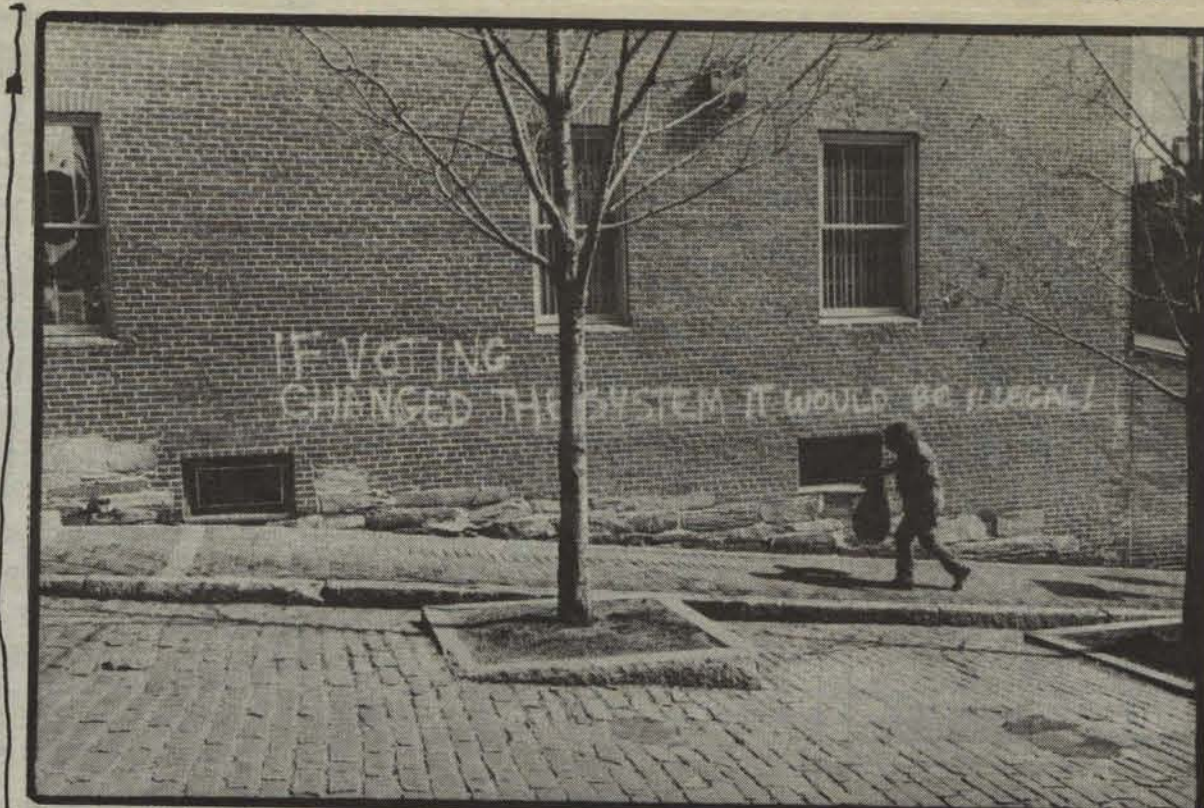
"The problem with the downtown management district..." This little problem appears on page 5. The problem is that "problem" is in half-inch hing lettering. We don't have those problems here. We're utterly reliable messengers.

Best graffiti: "If voting changed the system it would be illegal!"

True. In the coming "New World Order" of George Bush and the Republican Right, voting will be obsolete anyway. Who will rule? The people who can afford to. See "Worst polluter" in the "Best government" file below.

BEST GOVERNMENT

Best activist: In order of popularity, #1 David Koplow, #2 Tom Andrews
It says something — we're



Best graffiti: "If voting changed the system it would be illegal!"

March 25, American tanks were seen rolling toward Baghdad to "intimidate" Saddam Hussein. We've also been told that the mounting insurrection in Iraq promises greater instability in the region, very likely culminating in a long and bloody civil war — much like Lebanon's, which has been going on as long as anybody can remember. Oh, well. At least we've licked that "Vietnam thing," or so says George Bush.

Best Jock McKernan joke: Re-election

Best state legislator: Herb Adams

A true man of the people. Herb Adams is in there fighting for us all.

Editor's Choice — Best state legislator with bad hair: Herb Adams

No wonder he's fighting. Go see Bob the Barber, Herb. A trim is only \$4.50. You'll feel like a new man.

Best stupid political stunt: anti-Robin Lambert flyer

By unanimous acclaim. If anyone has moved here recently from Georgia or Alabama, he or she may be pleasantly surprised to find that Maine has a good supply of ditz-headed, conservative bigots. More than we can handle, actually.

Most idiotic new law: boot law

We're not sure if this qualifies as a "new law," but we're dead sure that it qualifies as "idiotic."



Best city/town council member: Mayor Connelly

Mayor Connelly received a grand total of two votes. As far as we know, there is no Mayor Connelly in Greater Portland. Would Mayor O'Donnell do?

Best abuse of taxpayers' money: Gulf War

Everybody's favorite hole. Last time we looked, American planes were still patrolling the skies over Iraq. As of



David Koplow, best activist

Dogman sighted in Saudi Arabia

One factor that may have helped David "The Dogman" Koplow roundly defeat Congressman Tom Andrews was the international exposure Koplow received after his likeness was broadcast by CNN during the Persian Gulf War.

Koplow was the subject of national media attention in 1989 after the city of Portland arrested him and impounded his dogs. "The Dogman," who had racked up hundreds of violations of Portland's leash laws, became the subject of considerable local and some national media attention. Hundreds of T-shirts were sold, featuring a CBW photograph of Koplow's arrest and the slogan "HANDS OFF THE DOGMAN." But Koplow's publicity subsided after several months, and he left Portland sometime during 1990.

Then shortly after war broke out in the Middle East, a disheveled and slightly overweight journalist was spotted on CNN and other networks — live from unidentified press briefings in Saudi Arabia — wearing none other than a "HANDS OFF THE DOGMAN" T-shirt.

A recent long-distance phone call confirmed that the journalist was Geoff Davidian, formerly of the *Portland Press Herald*, who had gone to the Persian Gulf to report on the war for the *Houston Chronicle*. Davidian said that he had just returned from an all-night trip to the front when it was announced that U.S. General "Stormin' Norman" Schwarzkopf would hold a rare press briefing in Dhahran. Unable to collect clean clothes from his hotel, Davidian attended the widely televised media event in his Koplow T-shirt.

"I wasn't trying to make a political statement or anything," said Davidian. "I was just out of laundry."

Continued on page 14



Cafe No, best jazz club



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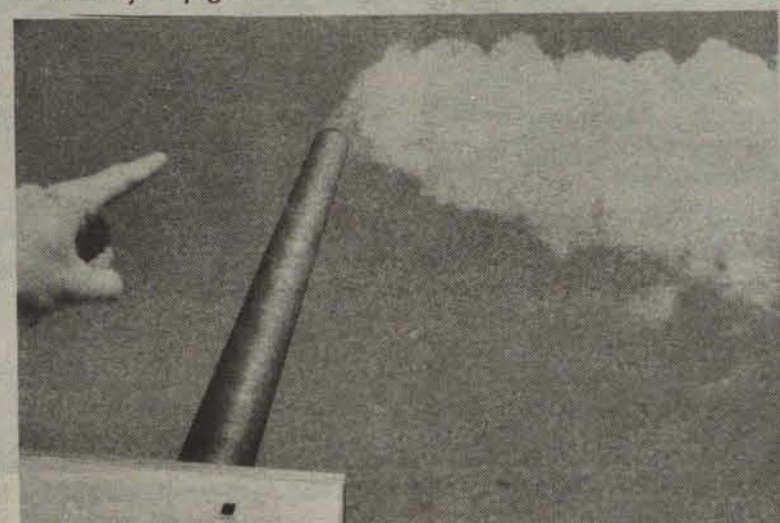
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**Casco Bay
Weekly**

BEST OF PORTLAND

Continued from page 13



S.D. Warren, worst polluter

Worst polluter: S.D. Warren

What is this item doing in the "Best government" file? The great majority of Greater Portland's people hate what S.D. Warren does, and yet S.D. Warren does pretty much what it pleases, year in and year out. How can that be? See "Best graffiti" in the "Best media" file. Then tell us who you think is running this place.

BEST PEOPLE

Best bartender: Dan at Gritty's

Having Dan pour you a pint of bitter is like having St. Patrick himself polish your halo.



Bill Harrigan

Gay bashing smears a Portland primary

Only one day before last year's primary election, on June 11, anonymous flyers that labeled Republican candidate Robin Lambert a homosexual were mailed to District 30 Republicans. "It is very important that you go to the polls and vote against Mr. 'Robin' Lambert," the pamphlet said, "unless you want to be represented by a so-called 'gay.'" Lambert lost the primary to Karen Evans by fewer than 200 votes.

An investigation undertaken by the state didn't uncover who was responsible for the pamphlet. But this January the father and son duo of William Harrigan and John Harrigan came forward and said they were responsible for the pamphlet. Only three weeks later, John Harrigan recanted his confession, though father William stood by his. Lambert and others have voiced doubt that William Harrigan had the resources or the wherewithal to produce the pamphlets, but the state investigation hasn't turned up anyone else.

Both Harrigans have announced their candidacy for Portland's City Council. Election Day is May 7.

Best-dressed public figure: Joe Cupo, Channel 6

A sartorial superman. Where do you get those ties, Joe?

Worst-dressed public figure: Kim Block, Channel 13

We'll say this: what she wears goes very well with her hair. Lucky for Kim, she's a sharp reporter and a very attractive person — despite Channel 13's attempt to disguise that fact.

Best person to punch out: In order of popularity, #1 Joe Soley, #2 Saddam Hussein, #3 Monte Paulsen

We're not surprised by the nominees, but we're a little

quarters of a pound, to the Laurie Babineau/Flying Eye's half-pound effort. But the Galley/Curfew ballots were brought here in one lump, whereas the Laurie Babineau/Flying Eye ballots were carefully folded and mailed individually at considerable expense to that group. The envelopes alone weighed half a pound, and took an extra 45 minutes to open. We respect that kind of stupidity. Congratulations. Don't do it again.



Dan Wilkinson, best bartender

puzzled by the order. Isn't it backwards? Take our advice, Joe. If a guy named Norman shows up at your door in desert fatigues, don't answer. Especially if he's wearing four stars on his collar.

Best person to ignore: Jack Fox

Fox lives on Frostwick Avenue in South Portland. We're not sure why everybody wants him to be ignored, but so many people voted Fox "Best person to ignore" that we sincerely doubt if he will ever be ignored again. He's a celebrity, now.

Editor's Choice — Best ballot-stuffing job: Laurie Babineau for Best painter/Flying Eye for Best rock band, The Galley for Best dinner joint/Curfew for Best rock band.

A tie. Technically, the Galley/Curfew group had more ballots, about three-

BEST STUFF

Best antique store: F. O. Bailey

This is the kind of place Indiana Jones would break into in the dead of night. There are no creepy-crawlies here, but there are plenty of rare and valuable artifacts.



ART OPENING

Art Gallery at Six Deering Street, Portland. A preview-reception will be held March 29, from 6-9 pm, for "Creative Continuity: Two Generations," an exhibition of works by actor-painter Zero Mostel and his artist son, Tobias Mostel. There will also be an open house March 30, from 11 am-5 pm. Show continues through April 28. Gallery hours: Tue-Sat, 11 am-5 pm, the first two weeks of the month; thereafter, by chance or appt. 772-9605.

Barrioff Galleries, 26 Free St., Portland. There will be an opening reception on April 4, from 5-7 pm, for an exhibition of works from a hundred LEGENDS, a portfolio of art work by 126 men, women and children with AIDS from across the country. Don Ruddy, who conceived the idea of the exhibit, and will be present, thinks the country has listened long enough to politicians and medical experts, and should now hear from people with AIDS. This exhibit presents a range of artistic voices, as well as media — painting, drawing, photography, fiction, poetry, music and more. Hours: Mon-Fri, 10 am-5 pm; Sat 12-4 pm. 772-5011.

Evans Gallery, 7 Pleasant St., Portland. An opening reception will be held March 28, from 5-7 pm, for a show of platinum prints by Carl Austin Hyatt, including recent nudes and landscapes. The platinum printing process was widely used between 1879 and 1936, until silver replaced platinum as an inexpensive alternative. The image of a platinum print seems imbedded in the paper, rather than on top of it, and has a wide range of tones that lend the photo a lyricism and delicacy unique to the platinum process. Hyatt's nudes are studies of shapes and textures, light and shadow. His landscapes are images of the salt piles of Portsmouth harbor, and simple, elegant church interiors. Gallery hours: Tue-Fri, 10 am-6 pm; Sat, 11 am-4 pm; or by appointment. 879-0042.

Heffernan Gallery in the Wellehan Library, St. Joseph's College, on Sebago Lake in Standish. A reception will be held April 4, from 4-6 pm, for the artists featured in the annual, mixed media College Invitational Art Show, on exhibit through April 19. Library hours: Mon-Thurs, 8 am-11 pm; Fri, 8 am-5 pm; Sat-Sun, 10 am-5 pm. 892-6766, ext. 2316.

AROUND TOWN

Alberta's Cafe, 21 Pleasant St., Portland. Kathleen Sweeney exhibits her work through May 1. 775-1514.

Area Gallery, USM's Portland Campus Center, Falmouth Street. "Images of Labor" by Lynn Schwarzer. Through April 6. Gallery hours: Mon-Fri, 7 am-10 pm; Sat-Sun, 10 am-10 pm. 780-4289.

The Art Gallery, 25 Forest Ave., Portland. Alternative Mediums '91 presents an exhibition of donated art works. Proceeds from the show will go to providing services for people with AIDS and AIDS-related illnesses. Through March 30. Hours: 12-8 pm, seven days a week. 799-0275.

The Baxter Gallery, Portland School of Art, 619 Congress St., Portland. "Maine Photographers 1991," a juried exhibition of 16 artists, including Tonne Harbert, Dick Durance II, Ken Kunster, Gretchen Ebbesson, Jane Gilbert and Martha Oatway. Showing through April 28. Gallery hours are Tue-Sun 11 am-4 pm, open till 9 pm on Thursdays. 775-5152.

The Congo Renaissance Gallery, 576 Congress St., Portland. Group show with Johanna Moore, Bonny Nason, Adam Clark, Eileen Elowitz, Laurie Austill, Sara Cox, Jennifer Wagnis, Josh Outerbridge, Elizabeth Jabar, Sam Hawley, Marc Pellegier, Michael Hofheimer, Jamie Salomon, Chris Heilman, Beth Zabol and Michael Wolstait and Margo Keller. Through April 1. Gallery hours: Tues-Sat, 11:30 am-5:30 pm. 773-1964.

Congress Square Gallery, 42 Exchange St., Portland. "Sculptors on Paper," an invitational show of the two-dimensional imagery of sculptors. The nine sculptors in the show are John Van Aislne, Mary Anderson, Melita Brecher, Christopher Gardner, Phil Kaelin, Harriett Matthews, Patrick Plourde, Quint-Rose and John Ventimiglia. On view through April 6. Gallery hours: Mon-Fri, 10:30 am-5 pm; noon-5 pm, Sat. 774-3369.

Continued on page 24

MDA To The Second Power DART TOURNAMENT

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Entertainment Weekly

Continued from page 23

ARTS

Dean Valentgas Gallery, 60 Hampshire St., Portland. Dozier Bell, Frederick Lynch, Sean Nimmer, Larry Hayden, Katherine Bradford, Charles Hewitt, Beisy Meyer, Duane Paluska, Greg Parker, A. Steinhart, Robert Winchell and Katarina Weslin. Through April 5. Gallery hours: Thurs. 12-8 pm; Fri & Sat, 12-5 pm; Sun, 12-4 pm; and by appointment. 772-2042.

The Good Egg Cafe, 705 Congress St., Portland. Terry Deroche, black and white photographs depicting scenes from his trip to Europe, through April 15. 775-1514.

Greenhut Galleries, 146 Middle St., Portland. Gallery artists Richard Saltonstall, Nancy Brown, Sarah Knock, Duncan Slade, Matt James, Thomas Connolly and many others, through April. Gallery hours: Mon-Sat, 10:30 am-5:30 pm. 772-2693.

The Lewis Gallery, Portland Public Library, Five Monument Square, Portland. The Hayfot Art Society of Portland will present works by current members and memorabilia from its past. The Society has been active in Portland for more than 65 years, and members today include Al Waterman, Frieda Lundberg, Ann W. Clark, Dana Trattner, Doris Schoonmaker and Wendy Holt. They and other members will present landscapes, seascapes, still lifes and portraits in a variety of styles and media. The library's hours are Mon, Wed & Fri, 9 am-6 pm; Tues & Thurs, noon-9 pm; Sat, 9 am-5 pm. 871-1710.

Nancy Margolis Gallery, 367 Fore St., Portland. Wedding band exhibition through April 30. Work of Ron Pearson, Ross Coppelman & Marie Ryan. Mon-Fri, 10 am-5 pm; Sat 10 am-6 pm. 775-3822.

Joan Whitney Payson Gallery of Art, Westbrook College, 716 Stevens Ave., Portland. "Nancy Fried: Art and Healing." Small figurative terra cotta sculptures about vulnerability and loss. Fried's own cancer was the impetus for these figurative works about pain, disfigurement and truth. Also: the gallery's superb collection, a.k.a. "the little jewel box," features works by Wyeth, Rousseau, Klee, Whistler and Prendergast. This exhibition also includes many special loans to the gallery, among them works by Picasso, Ingres and Stuart. Both exhibits on view through April 21. Hours: Tue-Fri, 10 am-4 pm (Thu till 9 pm); Sat-Sun, 1-5 pm. 787-9546.

The Pine Tree Shop and Bayview Gallery, 75 Market St., Portland. Landscapes in two mediums: oil paintings by Brian Kiewer and black and white photographs by Neal Parent. Showing April 1-30. Hours: Mon-Sat, 10 am-6 pm. 773-3007.

Portland Museum of Art, Seven Congress Square, Portland. Hours: Tue-Sat, 10 am-5 pm; Sun 12-5 pm; open Thu till 9 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1. Group rate \$3. Free admission Thu from 5-9 pm. 773-2787.

Of Time and Place: Walker Evans and William Christenberry, an exhibition featuring over 50 of their works. By juxtaposing photographs these two artists made in Hale County over a 50-year period, the exhibition explores the vision and common ground the two found in their studies of sharecroppers' lives in the heart of Alabama's rich cotton region. The exhibit documents an economic and social structure that endured in the South for generations. Through April 28.

Viscent Canoe Pastel still lifes, landscapes, and an oil portrait by this artist discovered in the 1930s by Joseph Stella. Canade's paintings are marked by compact, massive compositions painted in a warm, muted palette. He preferred to work in pastel, and this exhibition includes a group of sensuously rendered still-life compositions in that medium. Through May 12.

The Art of Conservation An exhibition of paintings and sculpture from the museum's permanent collection - including a pair of paintings by Charles Codman, several bronzes by Franklin Simmons, a painting by Mary Cassatt, and prints by Whistler and Childe Hassam - that have undergone conservation treatment. Before-and-after photographs and detailed explanations of the conservation work involved accompany each piece. Through June 8.

Works by American and European Masters, an exhibition that explores the unusually strong dialogue between artists in the United States and Europe during the early twentieth century. Works by Georges Braque, Fernand Leger, Marc Chagall, Jean Arp, Pablo Picasso, Marsden Hartley and Stuart Davis. Through April 14.

Portland Wine and Cheese, 9 Forest Ave., Portland. Long Island (Maine) artist Roberta Gomez Ricker exhibits "Serenity," including a suite of informal portraits and a group of expressive studies. The impetus for Roberta's work continues to be the development of, and journey into, the creative processes. Through mid-April. Store hours are 10 am-5 pm, Mon-Sat. 772-4647.

Raffles Cafe Bookstore, 555 Congress St., Portland. Andy Verzosa exhibits his small, mixed media collage paintings through March 31. 773-1964.

Richard Parks Gallery, 288 Fore St., Portland. Exhibit of antique war posters, showing through April. 774-1322.

The Stein Gallery, 20 Milk St., Portland. "Votive Vessel" constructions, usually on cast glass bases, either a stack of triangles or beautiful classic columns. Spectacular interior bowl colors. Look like stone geodes but with the luminous quality of glass. Through April 15. Gallery hours: Mon-Sat, 11 am-6 pm; Sun, 12-5 pm. 772-9072.

OUT OF TOWN

Bowdoin College Museum of Art, Bowdoin College, Brunswick. "Nineteenth-Century American Landscapes: Works on Paper," will survey the museum's American collections in natural scenery through the medium of paintings on paper, drawings, prints and photos. Works include Bierstadt's "Mountain Pool," Homer's "Picnicking in the Woods" and Whistler's "Early Morn." Also: "Nineteenth-Century American Landscapes: Works on Paper," paintings, drawings and prints, featuring works by Albert Bierstadt, John Frederick Kensett, Thomas Moran and James McNeill Whistler. Both exhibits will be on view through April 28. The museum is open to the public free of charge. Museum hours: Tuesday-Saturday, 10 am-5 pm; Sunday, 2-5 pm. For further information, call 725-3275.

Broadway Deli, 142 Maine St., Brunswick. Pamela Edgerton will show black and white photos of Paris and Maine 1990; Richard Barnett will show oil paintings on various themes. Through mid-April. For further information, call 729-7781.

The Chocolate Church Art Gallery, 804 Washington St., Bath. "Activist Artists" features the work of four artists: Natasha Mayers, Seaver Leslie, Paul Raynor and Ray Shadis. Showing through April 2. Gallery hours: 10 am-4 pm, Tues-Fri; noon-4 pm, Sat. 442-8455.

The Cry of the Loon Gallery, Route 302, Casco. Works of David Cedrone and Evelyn Winter. Cedrone works in acrylic; his style is cartoon-like, whimsical and exploratory. Winter's paintings are influenced by her love of the spiritual and mystical qualities of nature - animals, plants, ancient archetypes, motifs and vibrant colors figure prominently in her work. Showing through March 31. Gallery hours: Tues-Sun, 9:30 am-5:30 pm. 655-5060.

Elements Gallery, 56 Maine St., Brunswick. "Glassart," a group show of contemporary glass artists from Maine and New England. Blown, cast, fused, slumped and stained glass sculpture, vessels, paperweights and pieces which are illuminated illustrate the variety of glass artistry in the Maine area. Showing through April 13. Gallery hours: Tue-Sat, 10 am-5 pm. 729-1108.

Icon, 19 Mason St., Brunswick. "The Bill of Rights: A Bicentennial Celebration by the Union of Maine Visual Artists," through April 27. UMVA members join to illustrate or represent the first 10 amendments to the Constitution in a show that will travel to libraries and colleges across the state. Gallery hours: 1-5 pm weekdays, Sat & Sun by appt. 725-8157.

OTHER

Artists Are Invited to participate in Lewiston's "Downtown Arts Program." The program aims to fill empty storefronts with work of Maine artists. These free displays will run for six weeks. If you are interested in participating in the program, contact Robert Berube, Executive Director, Downtown Development & Management Corp., 95A Lisbon St., Lewiston 04240, or call 784-3611.

Continued on page 26



"Lovers and Lunatics: Embrace," 10 x 10, etching by Robert Shetterly.

10 X 10 X 50

5 Milk St., Portland
March 22-23

Spring came early to Portland. There were crocuses in my garden and an explosion of color on Milk Street. Like a migratory bird, the second annual 10 x 10 show had come to town. I'll explain the concept, and then introduce the participants. To begin with, this show is about as much fun as it gets in the art world. For one thing, it's the social event of the year and for another, no one's all wound up or overly serious. But even with this lightness of spirit, there's no lack of quality. It's done cooperatively, and the artists bring along their favorite dips and wine. The concept is marvelous, as well as heartening in its affordability.

Last year I was struck by the fact that rather a small person was buying a painting. I realized it had never occurred to me that kids might like art too, but just couldn't afford it. There are 10 artists, and each one produces 10 works of art. Each piece measures 10 by 10 inches, and each one costs \$10 —

per square inch. So now that you've got the idea I shall discuss the artists while attempting, in keeping with the spirit of things, to remain within the mathematical confines both of this show and of my editor. Thus, to each artist, 50 words. Talk about a writing assignment!

Marjorie Moore takes us into a woven, wacky world of childhood characters all mixed up and superimposed on each other. Bugs Bunny cavorts with the White Rabbit and the Black Stallion, a donkey, and a black and white cow. Moore's medium is cloth, woven paper and paint. They're fun and imaginative.

Meg Brown Payson does pastel land and seascapes as well as charcoal drawings of trees. The dominating characteristics of the pastels are energy and movement. Her strong strokes and colors create a feeling of sweep and planetary movement. The clouds swirl, the tides run, and the trees bend with the wind.

Nikki Schumann's paper cutouts are totally happy. They are bouquets of flowers in vases with whimsical faces. Some of the vases look surprised, some contemplative, some enigmatic. The forgotten-nots are exquisite, and the daisies suspended above a meditating vase look like dandelions blown by a child with a wish.

Robert Shetterly's dry point etchings, "Lovers and Lunatics," describe the landscape of love's madness — its passion, pain, abandonment and

power. One of each edition is hand-painted with acrylic. They are powerful, with a Chagall-like brilliance he portrays the agonies and ecstasies of romantic love.

Lindsay Hancock does landscapes in watercolor and pastel with some wash. These are serene and peaceful with distant vistas. There are afternoon shadows resting on the earth, and ploughed fields waiting for the rites of spring. The clouds above are like cotton puffs, and the world is full of promise.

Kate Mahoney's pastels are vividly colorful, impressionistic schools of fish. They're swirls of movement and energy, and thus evoke universal energy patterns replicated throughout natural phenomena, from schools of fish to geological strata, cloud and storm patterns, stars, and the explosion that created the universe.

Bill Curtisinger's photographs of a nude woman swimming underwater evoke, in some cases, an ambiguous creature, a sort of Every-Species-That-Swims-Under-Water. In others she is human and sexual. She is mysterious, smooth, and powerful, swimming concentratedly in her underwater world.

Brita Holmquist does beautiful, delicate, balanced studies of trees. They are oil monoprints, painted on plastic, and hand-rubbed, a technique that produces a quality of paint unobtainable with a brush. Set against lovely horizon lines, in serene and earthy colors, the clusters of trees look like small royal courts.

Eric Hopkins paints the shining world he knows. There are egg yolks in the water — in fact, a sunstream with multiple reflections of the sun. In "Late Sun," sky and sea do a ritualistic dance together, saying goodnight to the setting sun. And then there are the soothing, peaceful colors and slowed-down rhythms of "Low Tide, Gray Day."

Chris Ayres eavesdrops on the gossip of two little gories, and spies on a lady eider duck whose beak is in the air in a gesture of pure come-on. His aerial camera captures morning mist in trees, with its mysterious, pagan, birth-like feeling, and a circle of soccer players that strongly suggests ancient Peruvian sacrificial rites.

And now I'm past my word limit, so can't write a conclusion. These artists succeeded where I failed, and deserve the highest possible applause.

Margot McWilliams

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Community Programs Presents

Jeana Yeager and the Flight of the Voyager:
Around the World on a Tank of Gas
Luther Bonney Auditorium—\$10.00 per person
Wednesday, April 3, 7:30 p.m.
For anyone who loves to fly or dreams about it!

Richard Lederer: Heels over Head in Love with Language
Luther Bonney Auditorium—\$10.00 per person
Thursday, April 11, 7:00 p.m.
An enlightening and lively look at the English language and what makes it so special and so crazy.
For more information, contact:
Department of Community Programs
University of Southern Maine, 68 High St., Portland, ME
874-6500 or 780-4510
University of Southern Maine

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ART

Art Market is a juried show and sales program open to all craft and visual artists residing in Maine. Applications are now being accepted for the Art Market and Maine Enterprise sales areas at the 1991 Maine Festival. The Maine Festival will take place August 9-11 at Thomas Point Beach, Brunswick. Call the Maine Arts office at 772-9012 for more information.

Craft Demonstration Old Port Artisans will offer a free craft demonstration on Handmade Paper with Padi Bain, Saturday, March 30, at 1 p.m. Old Port Artisans is located at 18 Exchange St., Portland. For more information, call 871-1090.

Lesbian/Gay Artists currently seeking ready-to-hang art work of all media for exhibit at the Maine Gay Lesbian Film Festival in Portland, in May. Also seeking any lesbian/gay artists interested in helping to organize and produce a Maine lesbian gay art exhibit in the future. For more information, call Vivian at 871-0377.

1991 Annual Juried Exhibition will be juried in April and calls for actual work entries on April 5 and 6, or side entries until April 5. Up to two works may be entered per artist. There is no entry fee. Any Maine artist wishing to enter may request a form by telephoning Rockport's Maine Coast Artists, the sponsoring gallery, at 236-2875.

"Nineteenth-Century American Landscapes: Works on Paper" In conjunction with this exhibit, two gallery talks will be given by Janet Marzine, visiting professor of art history at Bowdoin, on April 3 at 1 p.m. and April 7, at 3 p.m. in the Bowdoin College Museum of Art, Brunswick. For further information, call 725-3275.

Percent for Art This month the Maine Arts Commission announced open competitions for three projects totaling \$67,000. Are you in the slide registry yet? Contact Peter Simmons at MAC, tel. 289-2724.

Visual Studies and (Multi)-Cultural History: What's Art Got to Do With Them? Maren Stange, author of "Symbols of Ideal Life: Social Documentary Photography in America, 1890-1950," will lecture at 7 p.m. March 28, at the Portland Museum of Art, 7 Congress Square. Free and open to the public. For more information, call 780-5460.

"Jeana Yeager and the Flight of the Voyager: Around the World on a Tank of Gas" Jeana Yeager will show a film of her historic 1986 flight in the Voyager and will answer questions from the audience on the nine-day, nonstop, non-refueled flight around the world. April 3, from 7:30-9 p.m. in USM's Luther Bonney Auditorium, Portland. Cost: \$10. For more information, call 874-6500.

Language Tables Students and community members who want to practice speaking a foreign language are invited to participate in a free series of language tables at Portland's USM. The weekly schedule is as follows: French, 2:30-3:30 p.m. Wednesdays; German, 11:30 a.m.-1 p.m. Mondays; Russian, 1-2 p.m. Mondays; Spanish, 12-1 p.m. Wednesdays. All the tables are held in the Language House, 55 Exeter St., Portland. For more information, contact the USM Dept. of Foreign Languages and Classics at 780-4290.

"Media's Role in Shaping Foreign Policy" The World Affairs Council of Maine presents this lecture by Foreign Policy Magazine editor Charles W. Maynes on April 1, from 7:30-9:30 p.m. in the Parish Hall of St. Luke's Cathedral, 143 State St., Portland. Cost is \$5 public; WAC members, \$1. Luke parishioners, and USM faculty and students free. For more information, call 780-4551.

Casco Bay Island Elections The CBI Transit District will conduct its annual elections on May 7 (Portland City Election Day), to fill six vacancies on the board of directors. Candidates must be residents or property owners of the island they wish to represent and must obtain the signatures on a nomination petition of at least 20 people registered to vote in any island precinct. Nomination petitions and information packets are available during normal business hours at the CBI Transit office in the Casco Bay Ferry Terminal, 56 Commercial St. Petitions must be returned to the office, properly filled out and notarized, no later than 5:30 p.m. on April 16. Islanders are urged to take this opportunity to help shape the policies of the district, and to make a contribution to the island community.

Ecological and Social Justice Student Gathering Using Hydro-Quebec as a regional example, participants will explore relationships between our nation's energy policy, the war in the Gulf, and the disregard for human rights and the environment. In addition to environmental concerns, small group workshops will address broader implications of racism, capitalism, sexism, ethnocentrism, etc., that lie seemingly separate issues together. This gathering will be held at College of the Atlantic in Bar Harbor, April 5-7. Bring as many perspectives as you can find; contact any groups at your school for input. If you would like to do a workshop, call 288-9980, 288-9583 or 288-9835.

Energy and Transportation Maine Sierra Club will present Beth Nagusky, an attorney for NRCM, speaking about a "Campaign for Sensible Transportation," Trainriders Northeast and the environmental impacts of public transportation. March 28, at 7 p.m. in Luther Bonney Auditorium, on Portland's USM campus. Open to the public. For more information, call 865-3648.

Help With Your Taxes Andover College students and graduates who have taken the Voluntary Income Tax Assistance program offered by the college will offer their services to taxpayers Fridays from 8:30 a.m.-12:30 p.m. through April 15. This service is performed on a walk-in basis at Andover College, located at 901 Washington Ave., Portland. Taxpayers wishing to take advantage of this free service are advised to bring their tax forms.

How to Create a Marketing Plan for Your Business The Advertising Club of Greater Portland will offer this professional seminar on April 3. It will provide an in-depth analysis of the techniques needed to create an effective marketing plan for your business. The seminar leader will be Christopher Nichols, president of Nichols/Lavoie Advertising. The seminar will be held from 8-8 p.m. at the USM Maine Moot Court Room, 246 Deering Ave., Portland. The cost is \$15 for Ad Club members and Maine Small Business Development Center clients; \$18 for guests, \$8 for college students, and \$12 per seminar if you attend three or more sessions. For more information, contact Services Four, at 799-2599.

Japanese Language Classes Four classes in Japanese will be offered by the Japan America Society of Maine in Portland, beginning the week of April 8. Classes for beginning students will be held Mon, Tues, Wed & Thurs eves. An intermediate class will meet on Wed eves. A maximum of eight students will be accepted for each class. Japan America Society is a nonprofit organization dedicated to promoting understanding and friendship between the people of Maine and Japan. The society is located at 1 Bank Rd., Portland. A brochure about schedule and cost is available from the society by calling 774-4014 or 883-0340.

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Joseph Brennan Lecture on "Public Service and the Body Politic: Some Reflections," by the former governor and congressman, April 1, at 8 p.m. in Daggett Lounge, Wentworth Hall, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3201.

Sen. George Mitchell Lecture on "How Will Pressure on the Federal Budget Be Resolved?" Columnist and author Robert Kuttner will also speak on "How States Should Deal with the New Federal Reality: The Impact on Maine of Federal Deficit Reduction Measures." March 29, from 10:30 a.m.-12:30 p.m. in USM's Luther Bonney Auditorium, Portland. Free and open to the public. For further information, call 774-2458.

Nonviolence: Saving the World for Further Dialogue A day exploring the nonviolent alternatives to the many expressions of violence, from the interpersonal to the international. This conference will show that nonviolence is an active method of addressing and resolving conflicts, and will feature such workshops as "Evolving Toward Sustainable Lifestyles — in Household, Community and Beyond," "How We Can Save Our Habitat" and "Physical and Spiritual Healthcare as an Action to Promote Peace." Sponsored by INVERT, the Institute for Nonviolence Education, Research and Training, April 6, from 9 a.m.-5 p.m. at Memorial Union, University of Maine at Orono. Cost of attending the conference is \$10 for those with incomes less than \$10,000; \$20 for incomes over \$10,000, and \$30 for incomes over \$20,000. Reductions in cost available with early pre-registration. All participants requesting child care or interpretation must preregister and prepay. For more information, call 827-3107.

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Poetry Writing Maine Writers & Publishers Alliance will sponsor this informal workshop April 6, from 11 a.m.-4 p.m. at the home of poet William Carpenter, author of *Rain*. The workshop will focus on the creative process of poetry writing. Participants are asked to bring two of their poems for discussion. Cost is \$30 for MWPA members, \$35 for others. Preregistration required. Send payment to MWPA, 19 Mason St., Brunswick 04011. To reserve a space, call 729-6333.

"Regeneration Through Nature: The Victorian Cult of the Wild" As part of "The Victorians and Nature" series, the Victoria Society of Maine presents this lecture on March 28 by Harvey Green, associate professor of public history programs at Northeastern University. Lecture starts at 7 p.m. in St. Luke's Cathedral Parish Hall on Park St., Portland. Cost is \$7 for general public, \$6 for society members. For more information, call 772-4841.

SCORE (Service Corps of Retired Executives) will offer workshops on "How to Really Start Your Own Business," on March 28, from 1-4 p.m. Score is a national, nonprofit organization providing business counseling and guidance to small business owners, profit and nonprofit organizations, and future owners at no cost. It is the counseling arm of the SBA (Small Business Association). Score basically works with two groups: people who want a business of their own, and people who are in business but have problems. Score holds 1-1/2 hour appointments daily, Mon-Fri, and is located at 66 Pearl St., Room 210, Portland. For more information, call 772-1147.

Tax Assistance for Elderly and Needy The IRS has trained volunteers from AARP and VITA who will provide information and assistance in income-tax preparation. These services are directed especially at individuals who might not otherwise be able to afford the help which they require. These volunteers will provide tax help through April 15. For assistance you must bring current tax forms and materials, together with a copy of last year's tax return. For locations and times of service, call 1-800-829-1040.

Unemployed Professionals Support Group will have a skill-building and networking seminar conducted by Jay Hotchkiss of John Jay and Co. from 2-4 p.m. April 1, at Trinity Episcopal Church, Lincoln Hall (Coye Street entrance), at the corner of Forest Avenue & Coye Street. For reservations, call Shirley Rosen, Maine Job Service, at 879-4141.

Writing Children's Books, a workshop, will cover trends in children's literature, breaking into the publishing world, and more. It will be taught by Emily Herman, author of *Hubbubooks*. Participants should bring a pencil, paper and crayon, and a selection from their manuscript, if they have one. Cost is \$30 for MWPA members, \$35 for others. Preregistration is required. Send payment to Maine Writers and Publishers Alliance, 19 Mason St., Brunswick. To reserve a space, call 729-6333.

Help People With AIDS All donations of items big or small will be appreciated for men, women and children who are living with AIDS in Greater Portland. All gifts can be received at 377 Cumberland Ave., Portland, 04102. For more information, call David at People with AIDS Coalition of Maine, 773-8500.

The Mad Horse Theatre Co. needs a poster chairperson to coordinate placement of posters for each production and to attract volunteer help to disseminate posters. Appropriate skills would be the love of theatre, a sense of organization and follow-up and phone capabilities. As a volunteer you will receive half-price tickets to the shows. Call the Center for Voluntary Action for more information at 874-1015.

Marshals Sought for 19th Annual Old Port Festival Intown Portland Exchange, the downtown business organization that sponsors the Old Port Festival, is seeking volunteers to serve as marshals for the 1991 festival, scheduled for June 9. I.P.E. hopes to enlist the help of 60-70 volunteers for a variety of help, including managing the information booths, assisting the entertainers, face painting and general public assistance. Volunteers should be able to donate 4-8 hours of their time. Hours are flexible. Anyone interested in volunteering should contact Jennifer Strunk at I.P.E. at 772-8828, no later than May 1.

Projects for Community Agencies The Center for Voluntary Action has a list of community projects available to businesses, civic groups, churches and high schools. To receive the booklet, call the Center for Voluntary Action at 874-1015.

The Retired Senior Volunteer Program places people 60 and older in fulfilling jobs helping others. Among volunteer opportunities, you can train to monitor rivers for pollution for the DEP, share your job experiences or hobbies with high school students, guide school children through a historic house or do word processing for a nonprofit agency. Only two to four hours of your help make a difference. For more information, call Priscilla Greene at 775-6503.

OFF THE CLOCK

Advocate for Victims of Sexual Assault Six-week training provided by the Rape Crisis Center. Volunteers needed for 24-hour hotline and speakers' bureau. Call 774-3613 for application and interview appointment.

Big Brothers/Big Sisters of Portland introduces children and adults who are open to and seeking friendship. The adults are not to be counselors, part-time parents, baby sitters or social workers. They are expected to befriend a child and to spend time doing activities that are mutually satisfying. You must be at least 18 years of age, out of high school and an area resident for at least six months to be a big brother or sister. Call the Center for Voluntary Action at 874-1015 for more information.

Donations for Refugees The Refugee Resettlement Program urgently needs donations for newly arrived refugees. Items needed are mattresses and boxsprings, towels, blankets, sheets, cooking pots, silverware, tables and chairs. For more information, call 871-7437.

Foster Home-Givers Casey Family Services is a private, nonprofit agency placing school-age children in "growing up" foster homes. The service is looking for people who are married or single, who have had some experience with kids and parenting, and who can make a long-term commitment to a troubled child. It's a tough job, but the service will be with you, providing financial and emotional support every step of the way. If you would like to learn more, call Rana at 772-4110.

Give Blood The Portland Red Cross needs you! 524 Forest Ave. For more information, call 775-2387.

The Governor Baxter School for the Deaf would like a volunteer to be involved in fundraising efforts for a new playground. In addition to a nice work environment, free sign language classes are available to those volunteers willing to work approximately two hours a week. Three highly motivated individuals are sought for flexible hours. For more information, call the Center for Voluntary Action at 874-1015.

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April 5 & 6 Moose Alley, Portland
12 The Grog, Newburyport, MA
13 Snowsquall (alt. private)

19 & 20 Horsefeathers, Portland
26 & 27 WU-Xan, Saco
27 Alt. Wedding, Sonesta
28 Musc. Dyst. Cruise, Scotia Prince

We will be back at Raoul's in May!
Spring and Summer dates are going fast - book your wedding and functions now.

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Entertainment Weekly

Continued from page 27

HELP

A.R.T.S. Anonymous is a group of local artists recovering through the 12 Steps, who have come together to form a support group that meets every Mon at 7 pm at St. Luke's Cathedral, State St., Portland.

Connections Womenspace Counseling Center announces the beginning of its facilitated, peer-support group for adult women survivors of childhood sexual abuse/incest. The group atmosphere is structured around mutual confidentiality, safety, and the promotion of shared-caring while focusing on group discussion about common survivor concerns. Regularly scheduled meetings on Tuesdays, from 7-8:30 pm. Suggested sliding scale fee is \$7-\$10 per meeting. For more information, call Vivian Wadas, M.A., at 871-0377.

Divorced Perspectives is a weekly meeting held Wednesdays at 7 pm at Woodford Congregational Church, 202 Woodford St., Portland. For further information, call 774-HELP.

Expressive Therapy Recovery Group A psychotherapy group with assistance of art, movement and drama to increase self-esteem and spontaneity and to develop positive healthy relationships. Lisa M. Sgarbotti, M.A., Expressive Therapist, and Molly Hoadley, M.A., Drama Therapist. Group starting in April, in S. Portland. Call 879-1959 for more information.

Grieving Support Group for bereaved persons healing from the death of a loved one. Meets in Portland Tuesday evenings from 7-8:30 pm. Donation. Call Kristine Watson, M.A., at 775-0366.

Ingraham Volunteers Help available by phone 24 hours a day. Call 774-HELP.

Injured Workers Meeting for workers having difficulty with workers' comp. system. 7:30 pm every Wed at Goodall Hall next to Sanford Unitarian Church, corner of Lebanon and Maine streets, Sanford.

O.C.D. Support Group meets weekly on Fridays at 6:30 pm, Williston West Church, 32 Thomas St., Portland. Free.

Outright, the Portland Alliance of Gay and Lesbian, Bisexual and Questioning Youth, offers support and information for young people 22 and under, in a safe environment, every Friday from 7:30-9:30 pm at the Preble Street Chapel, corner of Preble and Cumberland avenues. For information, write or call: Outright, P.O. Box 5028, Station A, Portland 04101, tel. 774-HELP.

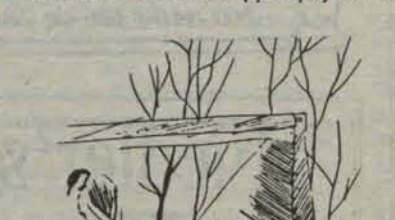
Parent Effectiveness Training Class for people interested in improving their communication and problem-solving skills with children will be starting April 2 at 7 pm at the counseling offices at 1040 Broadway, S. Portland. Interested parents should call 767-7136 for registration.

The Path of Recovery Portland Sufi Order offers a series of small meetings involving meditation based on the Sufi teachings of Hazrat Inayat Khan and sharing focused on bringing spirituality into our lives. Meetings are modeled after 12-step groups and welcome anyone with a desire to recover from addictions or codependency. Meetings are Tuesdays, 7:30-8:45 pm at Woodfords Congregational Church, 202 Woodfords St., Portland. Open to the public. Donations are welcome. For more information, call Jan at 878-2263, Eli at 774-1203.

Senior Outreach Services in response to the needs of older people, Southern Maine Area Agency on Aging is providing Senior Outreach Services to the following locations: Agency's offices at 237 Oxford St., Portland, every Friday from 10 am-1 pm; Pride's Corner Congregational Church, 235 Pride St., Westbrook, first Thursday of each month, for residents of Westbrook and Gorham, from 10 am-1; Ross Center, 38 Washington St., Biddeford, second Tuesday of each month, for residents of Biddeford, Saco & OOB, from 10 am-1 pm. An Elder Advocate will be available to assist residents with their aging-related issues and concerns, such as Medicare, insurance, housing, social security, etc. This service is provided free of charge. 775-6503 or 1-800-427-7411.

Special Interest AA Meeting for People Living With AIDS meets weekly on Tuesdays at 8 pm at the PWA Coalition, 377 Cumberland Ave., Portland. Meeting designed to provide a safe space in which to discuss HIV issues, while living positively sober. This meeting is open only to those who have tested HIV/Positive or have been diagnosed with AIDS. For more information, call 871-9211.

WINGS, a non-profit organization dedicated to providing support for low-income single parents announces The Kids' Place, providing day care for children from infancy to eight years in South Portland. Reasonable rates and nurturing environment. For more information, call 767-2010. Also, weekly support group helps set goals that lead to self-sufficiency and to facilitate discussion of problems single parents encounter. Tuesdays, 7-9 pm at 139 Ocean St., S. Portland and Thursdays, 7-9 pm at 11 Day St., Westbrook. Also: WINGS now sponsors an Aces chapter in Maine, for single parents who are seeking to get the state to collect child support payments.



Stretch & Relax Ongoing Yoga Classes Eight-week spring session runs through May 10, with classes held on Wednesdays from 9-10:30 am, at 118 Main St., Kennebunk, and on Mondays from 4:30-6 pm, at Liberty Center Gym, Main Street, Biddeford. A single class costs \$10. For information, call Jeanette Schmid Lahari at 499-7515.

Stretching the Spirit, a yoga class of gentle breathing and stretching ending in deep relaxation. All are welcome to this creative approach to body, mind and spiritual well-being. Wednesdays from 5:30-6:30 pm, Saturdays from 9-10 am at the Swedenborgian Church, 302 Stevens Ave., Portland. \$3 donation. For more information, call 772-8277.

Tai Chi Chuan is an ancient Taoist Chinese martial arts system based on mental and physical balance, unity and harmony. Tai Chi is a gentle discipline in which one learns that by blending with adversary's force, one gains control of it. This can be applied to channeling the greater forces that exist around us. By learning this art, one achieves a state of meditation in movement. Excellent for spiritual growth, radiant physical health, and unqualified in reducing the effects of stress and tension in one's life. An effective method of developing fluidity, awareness, focus and peace within oneself. Beginner's through advanced classes, including Push-Hands. Visitors welcome. For information and sign up, call Gene Golden at 772-9039.

Chinese Goju is a form of the martial arts seeking peace, love, harmony, truth and knowledge through a blending of body, mind and spirit. This style combines the beauty and grace of Chinese forms with the power and hardness of other Asian forms in a spiritual practice. Classes for all ages and levels taught in a beautiful dojo in Topsham. To become a peaceful warrior, call Riverview Martial Arts & Security Academy at 728-7399.

Compulsive Eating Group Diets don't work for many women because food is a powerful substance often used to satisfy important emotional needs and make women feel good. The focus of these small, weekly therapy groups is to examine the emotional/psychological components to weight loss. The groups will be facilitated by Marianne Vitalis, M.S.E., M.D., who specializes in women's issues, eating disorders, autonomy and relationships. Groups are starting April 2 and will be held at 78 Main St., Yarmouth, \$25/session. For more information, call 846-6624.

Coping With Chronic Pain An eight-week self-management training program which will provide a small group setting in which participants can learn and practice pain management coping strategies. The two-hour weekly sessions will be held on Saturday mornings from 10 am-12 pm, starting March 30, at Maine Orthotic Lab and Physical Therapy, 300 Park Ave., Portland. Physician approval is required. For more information, call Myrna Cook, R.N., at 799-8294.

Free Dining Out Guide by the American Heart Association for people with special dietary concerns: designed as a guide to heart-healthy eating when dining away from home, the booklet offers information on 41 Greater Portland restaurants and covers such information as availability of dishes prepared without salt, as well as whether or not vegetables can be prepared without butter. For a copy, call 1-800-244-4202 or write: American Heart Association, Maine Affiliate, 20 Winter St., P.O. Box 346, Augusta 04332-0346.

Free Iyengar Yoga Classes Portland Yoga Studio offers free classes to introduce newcomers to Iyengar Yoga either on April 2, from 5:30-7 pm, or on April 3, from 10:30 am-noon. Five separate spring sessions will then begin on April 9 (two classes), 10, 11 and 12. Cost of 12 weeks is \$96. Portland Yoga is also continuing to offer Hatha Yoga for People With AIDS at the Woodfords Congregational Church every Wednesday, from 12:35-2 pm. The cost for those who can afford it is \$1 per class. Call 797-5864 before coming, since location of these classes may be changed this spring.

Free Tai Chi Demonstration Eighteen-year veteran Greg Larsen will give a demonstration of this ancient Chinese martial art on April 11, at 6 pm, at the Casco Bay Movers Dance Co. (341 Cumberland Ave., Portland). Movement and philosophy will be presented along with a few beginning exercises. An eight-week spring course will begin the following week, for \$8 a class. For more information, call 549-3183.

Gym Activities Program USM Lifeline is offering memberships to the general public. Weight training, squash, racquetball, basketball and use of sauna and locker rooms. For more information, call USM Lifeline at 780-4170.

Nourishing Ourselves offers series of six bi-weekly sessions addressing body image, weight and nutrition. Led by Mari Greenhut, art therapist, and by Elizabeth Patten, a licensed dietitian, at Freeport Medical Center, 149 Main St., Freeport. For dates and times, call 833-6391 or 865-1988.

Squishy Muddies and Other Delights USM Lifeline is offering a day-long workshop of cooperative play and new games, a unique new way to deal with stress. Learn to play again. Re-learn trust. Build self-esteem. Get fit. The workshop will be held on April 6, from 8:47 am-4:06 pm, in the USM Portland gym, 96 Falmouth St. A healthy lunch and snacks will be provided. For more information, call 780-4170.

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Continued on page 30

Maine Outdoor Adventure Club (MOAC) offers the following events: April 6, day hike to Camden Hills, meet at the Back Cove Shop 'n Save, call 846-1505; April 14, spring skiing at Pleasant Mt., meet at the Back Cove Shop 'n Save, call 772-8821; Thursday night walks around Back Cove, meet at Payson Park at 6 pm, call 829-4124; spontaneous day hikes during the week, call Hal at 883-5984. Anyone interested in ice climbing should call Carey at 772-9831. Monthly MOAC meeting, with a slide show on sea kayaking in Baja, April 3, at 7 pm, at the North Deering Congregational Church, 1364 Washington Ave., Portland.

Maine Women Outdoors For info on trips, or if you'd like to be a trip leader or have a camp to lead for a winter weekend trip, call Leann at 547-3919.

Nature Center: Wells National Estuarine Reserve welcomes visitors to its exhibits, open Tue-Fri from 10 am-3 pm; parking lot and trails open Mon-Fri, 8 am-4 pm, through April 30. Free. Tours may be arranged. Loudholm Road, Wells. 646-1555, 646-4521.

Nature Volunteers The 1991 SERVE/Maine Voluntary Directory lists volunteer opportunities throughout Maine with state and federal natural resource and environmental agencies. Opportunities include endangered species at state parks, back country rangers on public lands, DEP river quality monitors, interns at Land Use Regulation Commission field offices and conservation educators for the Soil Conservation Service. The projects require volunteers with skills and abilities ranging from enthusiasm and interest in nature to highly trained professionals. For more information or to obtain a copy of the directory, call or write to Libby Seigers, SERVE/Maine, Maine Dept. of Conservation, Station 22, Augusta 04333, tel. (207) 289-4945.

Nor'easter Flyers Club Dedicated to the intrinsic enjoyment of flying kites. Single, dual or quad line are all welcome, from beginner to expert. Possession of kite not necessary for membership, which is free. Monthly meetings first Tuesday of the month (that's April 2, this month). Monthly fly-ins first Sunday of every month (that's April 7) at the Eastern Prom. Call the kite hotline at 871-0035 for more information.

Outdoor Hotline Call 774-1118 for a listing of bicycling, hiking, cross country skiing, canoeing and other outdoor activities sponsored by the Maine Outdoor Adventure Club and the Casco Bay Bicycle Club.

Whitewater Paddlers' Meeting The Appalachian Mountain Club will sponsor this new meeting for people new to the sport or experienced paddlers new to the area. The club will show videos, discuss equipment and provide trip information. March 28, at 7 pm, in S. Portland Library. Free. For information, call Don at 773-3642 or Ken at 784-2754. AMC will also offer a workshop designed for avid cross-country skiers. Two days will be spent in the Gulf of Slides fine-tuning ski techniques for steep terrain, and participants will have the option of camping/returning to Pinkham Notch Camp in the eve. This is not a beginner's course. Instructor Dick Hall is the director of the North American Telemark Organization. Workshop begins April 6, at 7:30 am, at Pinkham Notch Camp, Gorham, NH. For reservations and workshop information, write to the Workshop Secretary, Appalachian Mountain Club, P.O. Box 298, Gorham, NH 03581, tel. 466-2727.

Bicycling Weekend USM Lifeline is offering a bicycling weekend on Martha's Vineyard from Friday eve, May 17, to Sunday, May 19. Ferry tickets to the island, overnight accommodations at the Tisbury Inn, two continental breakfasts, orientation meeting, Friday eve get-together, maps of the island and guided tours are included in the fee of \$190. Registration deadline is April 2. Call USM Lifeline at 780-4170 for more information.

The Easter/Passover "Spring is Here" Kite Fly will take place at Fort Williams in Cape Elizabeth on Sunday, March 31, from 11 am-4 pm (weather permitting). Kite or no kite, bring a picnic to this start of the long-awaited season. Beware of flying rabbits, pigs & elephants. Admission is free. Contact Ye Old Port Kite Shoppe for more information at 871-0035.

L.L. Bean's Discovery Program offers the following: "Maine's Fly Fishing-Only Waters," in which Waterville fly fisherman Tom Browne takes you on a scenic slide tour of the state's many fly fishing-only waters. He's fished them all. April 4, from 7:30-9 pm. Free. "Paddling the Kanan: A Canadian Wilderness Adventure," with adventurer/canoist Bill Zeller, who invites you to take a slide journey along the historic and wild Kanan River in the Northwest Territories. April 12, from 7:30-9 pm. Free. Both talks will be held at the L.L. Bean/Casco Conference Center, Route 1, Freeport. For further details, call 865-4761, ext. 7800.

Continued on page 30

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